

6-1-1978

# Campus Crier

Central Washington University

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**Conference  
Center**  
pg. 10



**Puppets  
on TV**  
pg. 13



**Just  
for kicks**  
pg. 16

# X-rated flick seen as budget cure

BY BECKY PRIEUR

According to John Drinkwater, director of Student Activities, the Student Activities' budget has a \$1,200 deficit.

It was proposed by Drinkwater to bring another X-rated movie on campus to clear up the deficit.

With only two weeks of school remaining, Drinkwater said that an X-rated movie would be a fairly sure way to wipe out the debt, considering past attendance records.

Chuck McClure, B.O.C. member, was not in favor of the movie because of religious reasons. As a representative of the Christian community on campus, he said that an X-rated movie was not appropriate.

B.O.C. member Rich Dietz opposed the movie because he said that it is necessary for the welfare of next year's budget to go deficit this year.

According to Dietz, the revenue figure in last year's budget was

unable to be met so the extra funds had to be transferred from Student Activities' allocations to meet the figure.

Dietz said that if the budget went deficit this year, the expected revenue for next year's budget wouldn't be set as high.

Next year's budget was also a concern of B.O.C. member Dave Thomason; he thought that it was the responsibility of this year's Board to try to clear up their debts.

B.O.C. member Michael R. Golden agreed with Thomason and voted in favor of the movie but, along with Thomason, expressed his personal disapproval of X-rated movies, but stated that the Board must represent the total student body and the students who want to see X-rated movies are a part of that student body.

The movie proposal was dropped because of the lack of a majority vote: Board member Joe Bialock was not present at the meeting.

In other action, the final stages of the constitutional changes' election were discussed.

The election, which is set for today, is being held in Holmes and Commons dining halls and the S.U.B. cafeteria.

The main change, that of taking the B.O.C. constitution out of the Washington Administrative Codes (W.A.C.), will allow future B.O.C.'s to change the constitution

with less trouble and time.

As it is now, any changes must go first to the student body, then to the Board of Trustees. If the changes have been approved to that point, they must go through a stated public hearing. The entire process takes approximately five to six months.

Any changes in the future, if these changes are approved, will have to go first to the student body for approval and for final approval to the trustees.

"It doesn't give anyone any more power," said John Drinkwater, director of Student Activities.

Another proposal to be voted on is to eliminate the Judicial Council from the constitution and to co-sponsor the Faculty Senate's Judicial Council, and then to expand its membership.

All other changes were primarily grammatical and word changes.

## ampus crier

C.W.U., Ellensburg, Wa., June 1, 1978; Vol. 51, No. 22

# Administration proposes new R.I.F. policy

BY DAVE CHRISTOPHER

R.I.F. stands for reduction in forces, and is a policy of great interest to administrators, faculty and students of this campus.

R.I.F. is a policy that provides a plan for cutbacks in programs and professors, if Central is unable to meet the credit hour enrollment contract with the State Legislature.

Central's mass effort to recruit and retain students to help bolster enrollment and maintain this institution, is also an effort to help prevent R.I.F. from being put into action.

Central has had a R.I.F. policy for two years that has never had to be used. Right now President Brooks and the administration have proposed a new R.I.F. policy, that is being studied and considered by the Faculty Senate.

Owen Clark, the Assistant Attorney General for Central, who is the legal advisor on policies to President Brooks and the Board of Trustees, declined to comment on the new R.I.F. proposal. "It's not appropriate to comment at this time, the policy is in the making and has yet to be discussed."

The man who is responsible for implementing the present R.I.F. policy is Dr. Harrington, the Vice President of Academic Affairs. Dr. Harrington works with the department chairmen and deans deciding who and what can be reduced. Then Dr. Harrington submits the recommendation they arrived at to President Brooks and the Board of Trustees who put the recommendations into action.

Dr. Carlson, the Committee Chairman of the Faculty Senate, said he believes that there would be less recommending done by the department chairmen and deans in the new proposed R.I.F. policy. Asked if he thought the decision would be made primarily by Dr. Harrington? Dr. Carlson replied,

programs and professors are going to be affected or which aren't, is definitely going to be more centralized, if the new R.I.F. policy was adopted just the way it is." He also added that he didn't think they would be adopted as is. Dr. Harrington was unavailable for comment on this.

Dr. Carlson said that the amount of faculty involvement was one of the differences between the present and the proposed R.I.F. policy, with there being more involvement in the present.

"Another big difference between what is in the policy now and what's being proposed is something near and dear to the faculty, and that is trying to determine ahead of time what is essential to the university, and what programs have to stay before you are a university, and what does a university mean? The Faculty Senate presently is asking that a statement remain in the code that says that somebody—the faculty, Faculty Senate or some other group, decide what are the essential programs to the university," said Dr. Carlson.

A reduction in academic programs and professors, means for the student that courses he/she is interested in might not be offered anymore. Plus with fewer professors to teach, there are going to be more class overloads, which adversely affects the quality of education.

"The administration and the trustees are looking at how the institution itself is going to relate to groups like the legislators, budget makers and the governor. And from their point of view, if you take the new R.I.F. policy as an example, they think that the institution has to be able to respond very rapidly to a request from the state to reduce the faculty, and I think a lot of the faculty doesn't want to make it so easy for the legislature," Dr.

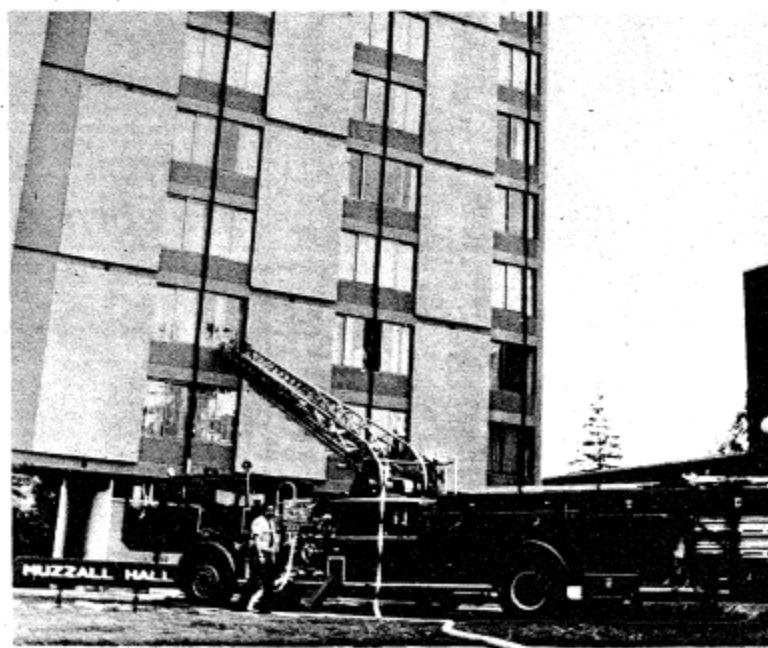
"A lot of faculty look at this thing and really don't know why we should create a new document that allows the institution to adjust well within 30 or 40 days after a request from the legislature," said Carlson. "Does a faculty member being let go or reduced still have the right of appeal in the new proposed R.I.F. policy? The appeal process in what's being proposed is streamlined, the faculty member still has

the opportunity but he has less of an opportunity than what's in the present policy."

Asked about the administration and what he thinks their position is, Dr. Carlson answered, "part of the administration argument is that the present R.I.F. policy has got too much democratic process in it, and that takes a couple years to reduce. What we have now is set up for the benefit of the faculty and what is being proposed is

more of a benefit for the institution, and I suppose personally we will end up somewhere in the middle," concluded Dr. Carlson.

With this school year coming to a close, the Faculty Senate will make their recommendations and there will probably be a decision made concerning the new R.I.F. policy this fall. "I'll be interested to see if I get rified after you write this," Dr. Carlson said.



**WHERE IS THE SMOKE?**  
fireman practicing for the real thing.

There is no smoke or fire, just some

(Photo by David A. Schenck)

# News Notes

## PUBLIC HEARING

Central will hold a public hearing concerning institutional title changes in the following areas: Practice and Procedures, Human Rights Policy, Personnel Rules, Business Enterprises & University Facilities, Housing & Dining Hall Policy, Admission and Registration Procedure, Bond Bid Policies and Procedure, Library Policies, and Student Records Policy.

The hearing will be held at 1:30 p.m. Tuesday, June 13, in the S.U.B., room 207.

Interested persons may submit data, views or arguments to the proposed changes either in writing prior to June 12 or orally at the scheduled hearing.

## FALSE ALARM

The after-the-holidays workday grind was interrupted in Barge Hall last Tuesday morning for a short period of time. At about 8:20 a.m., two Ellensburg Fire Department trucks and one aid unit responded to an alarm set off in Barge Hall. One Campus Police car also reported to the scene.

The building was evacuated while the police and fire department personnel investigated the premises. No evidence of fire was found. The heat detector located in the Mechanical Room, first floor of Barge Hall, apparently malfunctioned and triggered the alarm. Within 15 minutes, the employees were allowed to re-enter the building. A campus maintenance worker was sent to reset the device, and the police and fire department units returned to their respective stations.

According to Campus Police Officer Varichak, the alarm system is relatively new. Barge Hall was built in 1892, and was updated to meet current fire regulations several years ago.

## LAST LIFESTYLES

The last installment of LIFESTYLES, the mini-documentary produced by Central Mass Media students, is scheduled to be aired on KNDO TV this Saturday.

A wide range of topics are covered for the June 3 show, which are entertaining and informative.

Reporter Stan Noteboom brings us the lifestyles of two unique individuals. The first, Clarence Scammons, who along with his wife, have secluded themselves at the Skookomechock Canyon near Vantage. For over forty years, without electricity, the Scammons have lived alone collecting things from petrified wood to telephone books.

Stan also reports on an Ellensburg High School student with a winning habit. Luke Draper has won two state wrestling titles and 57 matches in a row. Luke is on his way to the University of Washington in hopes to wrestle in Pac-8 wrestling.

Larry Stevens covers the last days of President James Brooks. Resigning this summer, James Brooks talks about Central, his family and the future. The Brooks' family is also on hand to give their views on the living situation in a presidential family.

Producer/Director of LIFESTYLES, Tamara Anderson, speaks with a Central co-ed with an unusual companion. Yatie Butts may be the usual college student, but her pet tarantula is not the typical college pet.

Tim Harrington hosts this edition of LIFESTYLES seen June 3 on KNDO TV Channel 3 and 23 UHF, at 3:30 p.m.

## GRUPE LANDSCAPING

The nineteen-thousand dollar landscaping project at the Grupe Conference Center was completed last week while a four-man crew from Rain-matic, Inc. added the last loads of redwood bark to the artificial hillside.

The project, which was scheduled to begin last October, was delayed until March because of poor weather conditions. The weather continued to hamper the job until recently.

According to the Rain-matic foreman, Steve Palausez, "we filled in about 1,500 yards of fill dirt and topsoil. An underground sprinkler system was installed as part of the project."

The 1,200-square foot former reflecting pool has been planted with honey locust, scotch pine and low ground cover such as azaleas and Oregon grape.

"The landscape work is a big improvement for the university," he added.

Palausez said that Rain-matic contracts about five to six commercial landscaping jobs in addition to about 150 residential jobs per year.

As he returned to supervising the work he said, "it will take about two to three years for the area to look really nice."

## CRIER EDITORS NAMED

The Central Board of Publications has named Spring Quarter's editor to a second term at the helm of the award-winning campus newspaper, the CAMPUS CRIER. As summer editor, the board also named the current production manager to the position.

David Charles Adams, a mass media major in his last year of study, was named editor for the first half of next year. This summer he will join the *Mercer Island Reporter* as a journalism intern. He also worked for the *West Valley Weekly* near Yakima and has had material published by the Associated Press in Seattle.

Michael R. Golden, a health education and home economics student who began his university journalism career in Albuquerque, New Mexico, was named editor of the CRIER beginning in June.

Golden was also a columnist for the student newspaper, *The Oracle*, of Centralia Community college in 1974.

Both the new editors began working on the CRIER last year as staff writers.

# Buildings defective?

BY PAT HADALLER

The Instructional Building and the Library on upper campus were built just three years ago. Yet, the floors and many of the interior walls are already cracking.

The Instructional Building was completed and ready for use in February 1975 at a cost of \$1.2 million. The Library was completed in March of the same year, at a cost of \$4.96 million. Both buildings were constructed by Gilbert H. Moen of Yakima.

Some of the cracks in the walls are as long as six feet. Around many of these cracks the paint and plaster board is crumbling. The cracking has occurred bad enough in the reserve area of the Library to make a secretary comment, "I don't even know if I feel safe being in here!"

On most of the upper floors of the Instructional Building the floor has moved enough so that many of the interior doors scrape the floor when opened and closed.

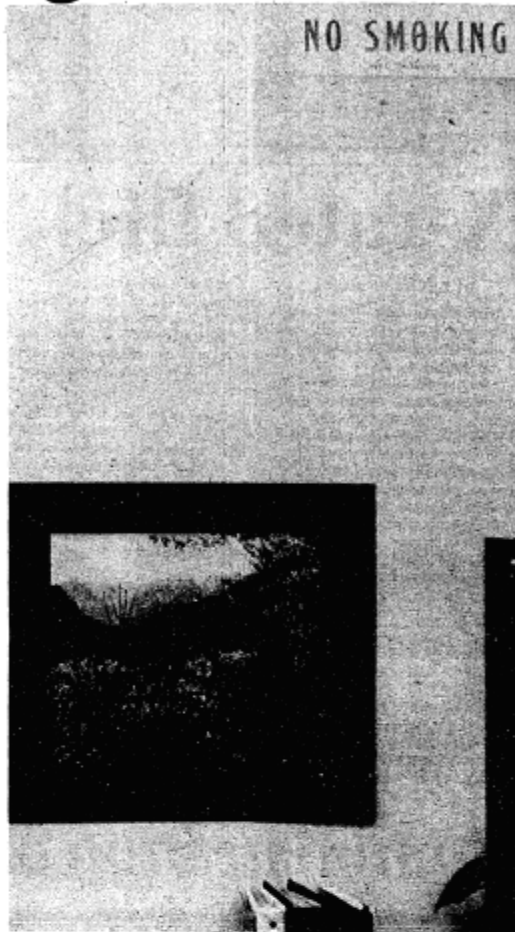
What is causing this cracking and movement of the floors? "The building is settling," said a Sociology department secretary. But, according to William Ross, director of Facilities Planning and Construction, "Those buildings are not settling. The cracking is caused from normal expanding and contracting of the concrete."

Were these buildings built in anticipation of them cracking? "The cracking is not unexpected or abnormal," said Ross.

"Deflection is the cause of the cracking you see," said Victor Gray of Gray Associates, who was the structural engineer of the two buildings. "Concrete expands and contracts over a period of time. We call this movement of a building deflection. In the case of these two buildings it occurred shortly after the structures were completed. In two to three years deflection usually has occurred as much as it is going to."

"A 'Flat-slab' design was used in those buildings. By 'Flat-slab' it is meant that we pour a 27-foot slab of concrete, then put an expansion joint in place. Then pour another 27-foot slab, doing this over the whole length of the building. 'Flat-slab' is a design for economy and does have some deflection."

Ibsen Nelsen of Nelsen and Associates, who was the architect of the buildings said, "... They got those buildings at a bargain ... We were working with a low, slim budget ... I do not like to do things that way ... We call that type of



Many cracks can be seen in the walls of the Instructional Building located on upper campus.

building an economy building.

"I do not mean that the quality of the buildings is low, but that the design is simple. The buildings are very sound structurally."

Nelsen went on to say that a simple design will resemble a box, because it has a minimum amount of corners.

Are not the expansion joints supposed to alleviate this cracking problem? According to Gray, "Expansion joints alleviate the horizontal movement problems, but, this deflection is caused from vertical movement. The floor has

deflected 1 1/2 inches in some places."

Gray concluded by saying that the interior walls that are cracking are not structural walls. He explained that as the floor deflects (or moves) the rigid walls try to follow the shape of the floors, causing the plaster board to crack.

Many of the cracks have been plastered closed but, most are reopening. As for the waves in the floor, about all the assurance of restoration one receives, is that the deflection has gone about as far as it is going to.

# New V.A. policies in effect starting summer quarter

BY JODY DAIGNEAULT

Veterans who are receiving Veterans Administration educational benefits and planning to attend Summer Quarter should be aware that new V.A. payment and class-time policies are in effect. Many of the policies are stricter than before, and it is advised that any veterans with questions regarding their educational benefits check with J.P. Leghorn, the Veterans Representative on campus. Leghorn's office is located in the Veterans Affairs Office in Barge Hall. He will also be available for information and to answer questions at registration.

A news bulletin from the Office of Veterans Affairs states, "In past years, a student taking one credit each week of the term (9 credits for a nine-week term) was paid full-time V.A. benefits. This

a student must also be in class for the equivalent of 12 standard class sessions per week, regardless of the number of credits for which he registers."

"A standard class session at Central, as approved by the V.A. is 50 minutes. To determine if he will be enrolled full-time for V.A. purposes, a student can add up the total number of minutes a class meets per week and divide by 50. As an example: Business Administration 221 meets five days per week First Session for two hours and ten minutes; 130 minutes a day, times 5 days, divided by 50, equals 13 standard class sessions. A student taking this course would be full-time for First Session only."

New policies concerning educational benefits outside the classroom have also been developed. "Any veteran student considering

study should first consult with the Veterans Affairs Office. The approval criteria for these programs are very restrictive and a student registering for any of these courses may find that they will be receiving reduced benefits, or no benefits at all."

Actual class attendance is also being checked now. Students who fail to attend class to the satisfaction of the instructor are being reported to the V.A. and their benefits are being terminated.

Students who accumulate a total of 13 credits of failing grades are not considered to be pursuing satisfactorily, and are subject to having their benefits terminated regardless of their academic standing in school. Under the current regulations, a student terminated under these conditions would not be re-approved for

TABLE II

JOINT STUDENT FEES BUDGET  
CENTRAL WASHINGTON UNIVERSITY  
1977-78

Department J.S.F. Unit:	J.S.F. Recommendation			Dean of Students' Recommendation			President's Recommendation		
	Total	Revenue	Net	Total	Revenue	Net	Total	Revenue	Net
Men's & Women's Athletics	\$ 52,004	\$ 12,000	\$ 40,004	\$ 94,004	\$ 14,000	\$ 80,004	\$ 121,000	\$ 15,000	\$106,000
Men's/Women's Intramurals	22,100	-0-	22,100	22,100	-0-	22,100	22,100	500	21,600
Cheerleaders	-0-	-0-	-0-	1,100	100	1,000	1,100	100	1,000
Drama	14,800	12,800	2,000	14,800	12,800	2,000	15,200	14,200	1,000
Art Gallery	5,000	-0-	5,000	5,000	-0-	5,000	5,000	-0-	5,000
Music	8,900	2,000	6,900	8,900	2,000	6,900	10,000	3,100	6,900
Recreation	34,500	9,500	25,000	34,500	9,500	25,000	33,500	10,000	23,500
Board of Control	41,000	2,000	39,000	41,000	2,000	39,000	41,000	2,000	39,000
Campus Crier	46,000	25,000	21,000	46,000	25,000	21,000	44,000	27,000	17,000
KCWS	9,500	3,000	6,500	9,500	3,000	6,500	10,000	3,500	6,500
New Student Week/Homecoming	-0-	-0-	-0-	750	-0-	750	750	-0-	750
Social Activities	53,000	33,000	20,000	57,000	33,000	24,000	59,014	36,700	22,314
Games Room	16,000	17,000	( 1,000)	16,000	17,000	( 1,000)	14,000	16,610	( 2,610)
Food Service	130,000	130,000	-0-	130,000	130,000	-0-	129,000	132,000	( 3,000)
S.U.B. Administration	60,000	27,000	33,000	60,000	27,000	33,000	56,000	30,000	26,000
S.U.B. Custodial	51,700	-0-	51,700	51,700	-0-	51,700	50,000	-0-	50,000
S.U.B. Engineering	130,000	-0-	130,000	130,000	-0-	130,000	127,000	-0-	127,000
Student Fees Accounting	2,800	-0-	2,800	2,800	-0-	2,800	2,800	-0-	2,800
Off-Campus Programs	-0-	-0-	-0-						1,000
Minority Programs	-0-	-0-	-0-						8,000
Totals	673,304	273,300	404,754	725,154	275,400	449,754	741,464	290,710	459,754

# Administration makes proposal

The Dean of Student Development and the President have released their recommendations for the 1978-79 Joint Student Fees allocations. The projected budget allocations were increased over the Joint Student Fees Committee recommendations, due to the fact that both the Dean and the President worked with a different formula.

Both Dean Guy and President Brooks based their recommendations on optimistic views of student enrollment for the academic year 1978-79. This optimistic view is based in part on the Recruitment and Retention Committee activities.

The Joint Student Fees Committee has a total of \$404,754 to allocate to 18 groups or departments. Dean Guy was able to cut back on the S.U.B. Building Reserve by \$10,000 and the Fund Balance by \$5,000, increasing student enrollment to make his recommendations. President Brooks depleted the Building Reserve, and the Fund Balance plus increased student enrollment over Guy's projections to arrive at his recommendation.

The department that benefited

the most by the new recommendations was men's and women's athletics. Under Guy's recommendations the athletic department would have a \$40,000 increase over the Joint Student Fees recommendation. Under President Brooks' Athletic Department would see a benefit of \$68,996.

Guy's plan would lead to the elimination of fewer programs and Brooks would maintain continuity in all programs during his remaining days at Central.

However, according to Rich Deitz, outgoing B.O.C. member, the President's recommendation would lead to the closure of the S.U.B. because of the lack of funds to keep it open.

Deitz said that an increase in the athletic budget would force the S.U.B. to face an earlier closure in Spring because part of the money to fund athletics came from the S.U.B. budget.

Deitz added that the President had given the Social Activities budget an increase of about \$2,000. Deitz said that the social budget did not need that money and he would recommend the Joint Student Fees Committee allocate

that money elsewhere.

When asked if such a move was supported by the B.O.C., Deitz said no, but he felt that the B.O.C. would back him on such action.

B.O.C. member Michael R. Golden, though, stated he will not back such a move—especially as it affects the new Fall Board, and not the present outgoing majority.

According to Scott Meuggler, CAMPUS CRIER political analyst, the B.O.C. constitution gives no member of that board authority to represent it without prior Board approval. He further questions the J.S.F. in its attendance at such an affair.

Other activities to receive an increase were the Cheerleaders by \$1,100 over the J.S.F. allocation of zero and New Student Week which received funding of \$750.

Another activity to receive funds was the minority programs. The minority programs

received a recommendation of \$3,000 from Dean Guy and \$8,000 from President Brooks. Brooks stated that minorities need the money. Guy stated that minorities do need the money but almost everybody takes cuts and that must include minorities.

Those activities that were cut were the CAMPUS CRIER by \$2,000 and the Games Room, also by \$2,000.

Brooks said that he has never

faced such a critical budget in his 17 years as being Central's president. He said that on June 9 at the next Board of Trustees meeting, he is going to make a recommendation that the Board look at the budget in three groups: S.U.B., Athletics and Social Activities.

It is at the June 9th Board meeting that all requests and additions to the budget recommendations will be presented.

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Bill Kossen

# That's all folks

Reviewing the school year. It's so much fun, I could do it for days. But because I'm not getting a penny for doing it, I'll keep it short and sweet (and for those of you into health foods, I'll keep it light with plenty of pomegranate juice).

For the first time in its long and dubious history, the masthead of the first CRIER of the year could officially proclaim "C.W.U." Inside were many things said about this new status of the college. Some nice, some not so nice.

On the cover of the second issue, we were treated to a farmer with a pitchfork up his nose. Without the rubber hose! This issue also marked the debut of the verrrry controversial editorial writer Robin Campo. Campo, who made his reputation for saying nothin' about somethin' which was in reality nonexistent except when you are awake, knew how to use words to his disadvantage like nobody else. He singlehandedly increased the readership of the CRIER by a thousand times. It became so popular, that one issue immediately disappeared as soon as the copies of it were delivered to the S.U.B. and other locations. Another feature of that and following issues was Jody D's "Trendy Teen Times." Sorry, but I refuse to write about sheet-rock critics. I don't care if he did end it all.

Issue number three was sort of an inside joke. The cover shot of Greg Heinricher walking out of a glider at 2,500 feet symbolized what the CRIER staff thought it could do. Anything. It was wrong.

By issue number four, we had started to learn a few things. We pictured a man with a hotline to the Lord on our cover. Realizing it was beyond our power to put out a perfect paper, we called on help from above. All we got was a warm pizza from a local advertiser at one in the morning.

Issues four and five again featured the excellent photography of Paul Fridlund on the covers. Fridlund had the uncanny ability for capturing some of this school's best dressed students on film.

Some of the big news in the fall was the tickets which bicyclists were getting from the campus police. Perhaps in an effort of misdirected rebellion, the following week featured the story, "Bicyclist strikes custodian." Both paper and cyclist were off-target on that one.

And Barto Hall made the news. Later in the quarter, Tony Leitch realized a childhood dream and made it to the Sonics lockerroom and wrote about his experience. Little did he know he was witnessing the soon-to-be world champs undressing in front of his very eyes.

The unfunded Soccer Club made it to the playoffs, and Fireball and ex-draft dodger Jesse Winchester muscled at Nicholson.

And that marked the end of 1977, a great and very profitable year for all of us on the CRIER.

Winter Quarter dawned cold and wet in Rodeo City, but the CRIER was a hotbed of news. Paul Fridlund took over as editor from Gary Fisher, and instituted an emphasis on more community-oriented news. This led to such literary masterpieces as "Where time and trains come to a halt" and "Grey Panthers organize in Ellensburg".

A curious little accountant on campus named Sherlock Holmes also brightened up the pages of the weekly weeper, with what must have been only the 200th story ever to be written about him.

M.R. Golden started his health column and ever since, has been besieged with letters asking him how to cure cancer of the cheekbook and how to eat healthfoods on less than \$100 a day. So far his only answer has been, "Go chew on a mince meat pie, you carnivorous bionic fungus."

Dandy Dave Adams reported on the variety of crime/life that can be found on campus and, in a related activity, Richard Bennett, inventor of Hagoth, the verbal lie-detector visited campus. By showing the instrument up to the mouth of innocent people, Bennett was able to elicit innocent responses to innocent questions.

And of course the Amazing (?) Kreskin popped up in McConnell auditorium to find his check and put on a good show. The following Monday night, many of us stayed up late to watch Kreskin appear on the Johnny Carson show. He was on it all right—the last two minutes. He came on and said, "Now for my disappearing dollar bill trick," and that was about it for him.

The basketball team was the best show in town, as they came from near last place to capture the E.V.C.O. and District championships.

Then came spring. And the notice that the CRIER was bankrupt. The school couldn't afford our \$20,000 a year salaries anymore. So we cut back the quantity but not the quality. Which just shows that the old maxim, "You can keep a good journalist from getting paid, but you can't shut him/her up" holds as true today as it did three days ago when it was made up.

Some of the spring highlights: Dan Hill sings; Dr. Garrity becomes the new C.W.U. president; Jody comes back from the Grand Canyon with a good story to tell; and the CRIER staff picks up a wheelbarrow full of awards—everything from best typist to honorable mention in "professional" photo-pages.

And so what else need we say about the school year? Just be thankful it's over.

Stay tuned for this summer's issues when the new Editor: M.R. Golden will feature health tips on the front page, and centerfolds of your favorite organic vegetables (often pictured with the skins peeled off). The paper, however, will only give you lead poisoning if you try to eat it, but Golden is working on that too.

So, till David (Woodward & Bernstein) Adams, takes over next fall, happy holidays from the Feature Staff. All one of us.



Nate Smith

## Remember this year?

train tracks, the Jazz Choir in Texas, Barto Hall (gulp), racist cartoons, etc., etc. It sure has been a lot of laughs, hasn't it? And it's all been reported by the CRIER.

I don't want to suggest that the CRIER has been instrumental in creating these issues (except for maybe the Barto Hall incident and the racist cartoon). A great man (I think it was Jason Robards in *All The President's Men*) once said, "A newspaper doesn't make the news, it reports it." Another great man once said, "Life is like a bowl of potato salad; sometimes it's fresh and sometimes it's curdled and mushy." I think the

import of these two quotes is obvious. If you can see it, please write me in care of the CRIER.

Think about it: the presidential search, the presidential find, bad

As might be expected, the Bureau has the backing of various Chambers of Commerce, county commissioners and one congressman, Mike McCormack. Removing McCormack in favor of his only current challenger, Susan Roylance, would probably not effect the situation. If anything, Roylance is less attuned to the desires of the environmentalists than McCormack.

Though she hasn't spoken on this issue, Roylance has made some very strange statements in other areas. She believes that if "migrant workers" managed their earnings more efficiently they'd be able to afford "permanent housing". Anyone who can use the terms "migrant" and "permanent" in the same sentence deserves our attention. She also believes in recycling atomic waste rather than burying it. Perhaps she's simply saying "waste not, want not"—an admirable thought. Mike "the only nuclear-scientist-in-congress" McCormack might even balk at that proposal.

For those of us who enjoy spending time along, in, and on the splendid flowing waters of this region we can be thankful for having Jimmy Carter in the White House. Fortunately his attitude toward dam building, thus far, has not been that of a colonel in the Army Corps of Engineers. The Yakima and her tributaries may be spared for at least another two and a half years or until the next "drought"—whichever comes first.

# crier

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## A special piece

BY BILL KOSSEN

I was walking down Baker Street the other day when a toaster came up to me and took all my bread. "Hold it," I shouted but it was too late. Past eight.

So down to the nightclub. Bump village. With a ferris wheel in my pants and looking for romance and a five-minute dance, I jumped up on the nearest table and screamed, "Get down ... town ... Freddie Brown ...". Was immediately mobbed by ten basketballs the size of hailstones and jumped into a hotbed of politics with Elizabeth Pay. She handed me an absentee ballot so I gave her a shot in the dark. In the cellar, Peter's cellar.

So as graduation approaches, look back at all the teachers and pseudo-teachers we've had and keep looking, looking back beyond school, beyond lunch, beyond shop, beyond the back seat of your car. I

# Letters To The Editor

## Alumni speaks out

DEAR EDITOR:

Recently, while on the Central campus I picked up a copy of the May 18th CRIER, and was totally upset by the article: "Not enough money in the J.S.F. Budget." First of all, it doesn't identify the spokesman clearly, so I don't know whom to scornfully address.

What kind of "fuzzy thinking" is guiding the budget allocations so as to reduce the men's and women's athletics so unrealistically! Obviously, those working out his budget hold little or no interest in Central's varsity athletic program. It seems to me they acted arbitrarily. Arbitrary actions such as this is particularly why Central is having difficulty!

While I don't know the entire problem, it seems to me the lack of funds is the result of a shift from on-campus living to off-campus, and also a lack of adequate enrollment. Perhaps those choosing to live off campus, yet desiring to use the facilities and programs, just as on-campus students, should pay their fair share by a slightly increased student body fees.

The lagging enrollment isn't because there is a lack of prospective students, but because Central has gradually gained the reputation state-wide as being an unadacemic "party" school. Responsible parents choose other alternatives for their graduates. There is little doubt this situation has to be properly cared for before future losses in enrollment are sustained. I have personally observed students carrying in kegs in mid-afternoon with little or no resistance from the dorm supervisors. The attendant noise level in the dorms is atrocious! Responsible Freedom is one thing, but complete uninhibited freedom without responsibility is another.

Regarding the enrollment situation, I understand Canadian students can attend Washington universities without additional tuition. Undoubtedly, this provides Western with many students because of its location. If enrollment is lacking at Central how about permitting, Oregon, Washington and Idaho students

special tuition advantages temporarily. Let's bring it up to a meaningful economic level.

Regarding the proposed budget, the spokesman alludes to the possibility that varsity athletics aren't necessary! How wrong! Fifteen to twenty percent undoubtedly come to Central specifically because of the fine tradition, and superlative varsity programs, another 20 to 30 percent would leave if there wasn't varsity athletics. This in turn would cause closure of Central.

Since Central seems to have little by way of an advertising budget, and is located away from the large population centers, the fine varsity athletic teams, music and drama groups provide Central with some good exposure throughout the Northwest (otherwise, the enrollment would further decline). While an intramural program is vital, it provides the university with no such exposure. Also, it seems the Physical Education Department could present a good intramural program at much less expense than is proposed in the budget.

In conclusion, while the CRIER article, and its implications were strictly anti-athletic, fairness must prevail. Any representative committee must not arbitrarily restrict any given program, or the best interest of the university is not being served. Varsity athletics must be maintained on a competitive level with Eastern and Western, not Evergreen State. Those who think so should enroll at Evergreen, and become some of Dan's Flower Children.

A CONCERNED ALUMNI,  
ARLIE EATON

## Nazism is significant

DEAR EDITOR:

I felt your "Nazi on Campus" article in the May 4 issue of the CRIER was the yellowist journalism I've seen in some time.

American Nazism is nothing new. This ugly little group has been spreading its lunatic paranoia in America since the late 30's. The attention this one individual received was totally

unwarranted and destroyed any possible educational value of the interview. I found the infantile sensationalism of putting the swastika directly above the front page headlines extremely offensive. Why can't the CRIER say anything heavy without being heavy-handed?

Your disclaimer says views expressed "...are not necessarily those of the CAMPUS CRIER staff." You mean they might be your views? I'm sure this was not the intention of the disclaimer but it is indicative of the amount of thought that went into the presentation of this article.

Nazis are not Roslyn coal miners, winter fun, wet T-shirt contests or any of the other photo-fillers that usually occupy your center pages. Nazis are a group of affected little people who believe that non-whites are inferior beings. If you're going to present their ideas to a large group of people, it would be advisable to think about how you do this. If you'll remember, their philosophy once started a war.

STEVEN FISK

## J.S.F. budget misleading

DEAR EDITOR:

The article printed in the most recent edition of the CRIER about the J.S.F. Budget proposals for 1978-79 was somewhat misleading regarding the Drama Production Budget.

It noted that the Drama Budget increased from \$13,000 to \$14,800 from which one could easily infer that J.S.F. is the strong supporter of the Arts. In truth, these figures represent what the department spent or will spend, of which only \$2,000 is budgeted from J.S.F. The rest comes from box-office ticket purchases and from the highly successful Children's Theatre Tour which this year will

generate over half the Drama Budget.

Budget support this small eliminates many plays from consideration, either because they are expensive or because we cannot afford to take a chance on anything like the TV producer and limit our audiences to Comedies, Musicals and famous title. We have already made such an adjustment for next season.

RICHARD LEINAWEAVER,  
ACTING CHAIRMAN

## Plan for disaster

DEAR EDITOR:

That was an interesting article in a recent CRIER about the chances of a derailment on the Milwaukee Railroad which runs through our campus. The shock in the story was that the Chief of Campus Police says there is no plan for dealing with any possible railroad derailment which might occur within the campus. The national news has been reporting quite a number of really catastrophic derailments over the past year or so. Why might it not happen here? The Milwaukee Railroad says it is cutting back on maintenance, and that it is not going to lessen the chances of an accident.

Formerly the Chief of Campus Police was the campus coordinator of disaster planning. Is someone else now taking care of this responsibility? For the sake of all of us, I hope so.

R. S. MILLER,  
COUNSELING AND STUDENT DEVELOPMENT

## Spring survey story accurate

DEAR EDITOR:

It was a moderate surprise to see so much attention given in the

latest CRIER to our Spring Survey. The story seemed quite accurate to us, however, and quite fair.

Although the survey was done at the request of the Joint Student Fees Committee, they apparently did not pay much attention to it, even before they knew that the first version was inaccurate.

For those who are interested, the errors in the first version have been eliminated. There were three questions of more or less general interest which can be accurately reported. "Should C.W.U. continue to fund football?" Responses from juniors and seniors were as follows: Yes: 74 percent, No: 16 percent, no response from 10 percent. "Should C.W.U. fund a soccer team?" Yes: 80 percent, No: 10 percent and 10 percent did not respond. "Should soccer replace football?" Yes: 17 percent, No: 70 percent and 13 percent did not respond.

R. S. MILLER,  
TESTING AND EVALUATIVE SERVICES

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## For Health's Sake

M.R. Golden

An increased tendency to hemorrhaging may be caused by a deficiency of Vitamin K.

Vitamin D is required for the formation of prothrombin (in the liver), a chemical substance necessary in blood clotting. The body requires only a small amount of the vitamin for this purpose, though. Newborn babies, however, are often given Vitamin K in the first week of life to prevent hemorrhaging, since they have only just begun production of the vitamin in their intestines. Vitamin K is often administered to pregnant women prior to delivery, to prevent hemorrhaging during labor.

There are several forms of the "Koagulations Vitamin" (all belonging to a group of chemical compounds known as quinones): K1, which is found in green plants, K2, which is synthesized in the intestinal tract by E. coli bacteria in substantial amounts, and the fat-soluble synthetic compound, menadione; there are also forms of Vitamin K produced synthetically which are administered to individuals who are unable to utilize naturally-occurring Vitamin K due to a lack of bile, an enzyme necessary for the absorption of all fat-soluble vitamins. Menadione is twice as biologically active as the natural K1 and K2 but when taken orally will induce vomiting. None of the three forms is stored in the system in a significant amount (though the naturally-occurring K is stored in small amounts in the liver and the adipose tissue), so regular Vitamin K intake (or intestinal production) is required.

A Vitamin K deficiency can result from malfunction of the liver or bile duct, causing improper absorption of the vitamin, or from malfunction of the intestinal tract, causing disruption of Vitamin K production. Sulfa drugs and antibiotics also interfere with the absorption of this vitamin.

An individual taking synthetic Vitamin K supplements over an extended period of time may be in danger of toxicity, because this synthetic builds up in the blood. Toxicity brings about a form of anemia (hemolytic), resulting in an increased breakdown in the red blood cells; also produces jaundice and brain discoloration.

Naturally-occurring Vitamin K produces no toxicity signs and its richest sources are green leafy vegetables, fats, alfalfa, yogurt containing acidophilus bacteria, and in small amounts from some fruits.

Vitamin K is stable in heat but is destroyed by sunlight, mineral oil, alkali, alcohol, and rancidity.

Vitamin K may be beneficial for therapeutically treating such ailments as: bruising, gallstones, cystic fibrosis, celiac disease, cirrhosis of the liver, jaundice, and hemorrhaging.

A well-rounded diet and general well-being should insure sufficient amounts of this vitamin. It is estimated that the average daily intake is between 300 and 500 micrograms, which is considered an adequate supply.

Its ability to increase the strength of the capillaries and regulate their permeability is the main property of Vitamin P.

Vitamin P (P stands for permeability), which is a group of brightly colored substances usually appearing in fruits and vegetables as a companion to Vitamin C, is commonly referred to as the Bioflavonoids. Vitamin P, medically known as flavone glycosides, consists of flavones and flavonols, with hesperidin (a crystalline substance largely concentrated in the peel and pulp of citrus fruits) and rutin being the most active forms.

Formerly known as Citrin, Vitamin P increases the therapeutic effect of Vitamin C, by assisting in keeping collagen (a protein necessary for the formation of skin, ligaments and bones) in a healthy condition. Vitamins P and C are synergists (the combined effect of both substances administered together is greater than the sum of the individual effects).

Vitamin P therapy has proven effective (particularly utilizing Vitamin P4, bioflavonoid trioxethylrutin) in such diversified conditions as rheumatic fever, spontaneous abortions and miscarriages, high blood pressure, respiratory infections, hemorrhaging, bleeding gums, eczema, psoriasis, hemorrhoids, cirrhosis of the liver, colds, influenza, tonsillitis, varicose veins, anemia, and edema (by helping to prevent the passage of serum proteins through the capillary walls into the tissues). It is also useful as a protective agent against the harmful effects of X-rays.

The beneficial properties of Vitamin P help to prevent hemorrhages and ruptures in capillaries of connective tissues, spread the healing of wounds, and build a protective barrier against infections.

The majority of viral and bacterial infections, as well as many of the chronic degenerative diseases (such as arthritis and cardiovascular disorders), are accompanied by disturbances in capillary permeability and loss of strength & stability in capillaries and the collagen. Capillary disturbances are often found in such diseases as lung tuberculosis, rheumatic fever, high blood pressure, diabetes, poliomyelitis, smallpox and measles.

Particularly rich sources of Vitamin P are citrus fruits (especially the juice and peel), green peppers, grapes, apricots, strawberries, black currants and rose hips.

When consuming vitamin-rich foods (or taking vitamin supplements) keep in mind that all vitamins are interrelated in their functions and there is a functional relationship between the vitamins and minerals. A proper balance of vitamins and minerals, as obtained from a varied and well-chosen "natural" diet, is the best course to pursue—it is not advisable to use isolated vitamins (or minerals) for treating specific conditions, as an imbalance could result.

# Students pay damages

BY BECKY PRIEUR

Many students are under the impression that Housing pays for all damages in common-use areas. This, however, is not true.

Every student living in a residence hall is helping to pay for these damages. A fund was established at the beginning of Fall Quarter to pay for all dorm damages.

Each person pays an amount of \$2 into this fund along with their housing payments every quarter.

Damages include those inflicted in common-use areas, hallways, lobbies, lounges, and bathrooms. Room damages are paid for by the persons living in that room.

So far this year, Alford-Montgomery (Music Dorm) has the largest amount in damages—approximately \$793.

Other approximate figures include Meisner, \$619; Beck, 304; Washington, \$300; Quigley, \$267; Hitchcock, \$231; Moore, \$202; Barto, \$132; Stephens-Whitney, \$126; and Davies \$111; all others are below \$100.

False fire alarms top the list for the most common damages. A \$50 fine is assessed to dorms for each false alarm.

Holes in walls are also a major damage cost along with broken windows and plugged toilets.

Tampering with exit signs and fire equipment is also a costly practice and could bring a \$50 fine.

Most of the damages are totally unnecessary and could be prevented. The majority are done out of maliciousness and/or because

the person was intoxicated.

Students can be spared these costs by fining the people directly responsible; but finding out this information is nearly impossible.

Should the amount of damages go over the allotted funds, Housing will make up the difference. This does not mean, however, that the students are not paying; housing is supported with student funds.

"Anyway you look at it, the students are paying for it," said Tim Tewey, vice-chairman of the Residence Hall Council (R.H.C.).

Housing rates have already been set for next fall; therefore, to

compensate for the extra funds spent, they would cut some of their services.

Students could all benefit from keeping dorm damages to a minimum. Any extra money at the end of the year could be used to help students and dorms.

Purchasing new color televisions for every dorm is a possibility along with using the money to aid dorm activities such as dances and river floats.

This spring, according to Tewey, housing will probably overspend their damages' budget. But next fall they're hoping that things will be different.

## Media workshop planned at C.W.U.

Minority involvement in the news media will again be the topic of the annual Urban Journalism Workshop on the Central campus, June 19-July 7.

News writing, photography and editing will be taught during the three-week session to various minority students attending from throughout the state.

According to Central workshop coordinator James Goodrich, emphasis will be placed on actual practice rather than classroom lectures. "A student workshop newspaper will be published at the end of the program," he said.

In addition, students will take field trips to the Seattle Times, the

Yakima Herald-Republic and the Ellensburg Daily Record.

In an attempt to interest more minority students in journalism careers, the Newspaper Fund, Inc. of Princeton, New Jersey, sponsors Urban Journalism Workshops across the country. Goodrich said that this workshop at Central is co-sponsored by the Yakima Herald-Republic and the Ellensburg Daily Record.

This year, 15 high school students will be able to participate.

Students throughout the state are eligible to apply, he said. They should contact their school journalism advisor or contact Central's Mass Media Program.

# Transcript mistakes occur

BY PAT HADALLER

Many students at Central have expressed concern over errors found on their transcripts.

"We have very few errors," said Louis Bovos, Registrar. "We have less than one percent or approximately eighty errors per quarter."

The construction of one's transcript begins by each instructor filling out a grade sheet on which is marked the student's grade. The student is identified by name and Social Security number. The grade is then written in a space provided and an appropriate space is blackened. This is the first place a mistake may occur.

The computer which takes the student's grade off the grade sheet, reads only the darkened space, not the written letter grade. Therefore, if the instructor writes a "C" but blackens the "D" space, the computer reads the grade as a "D".

Another place where mistakes occur is in the tabulation of repeat courses. "Any time we don't use the computer, the risk of error is greatly increased. The computer is not sophisticated enough to recognize repeat courses. They must be done by hand," said Bovos.

According to Bovos, almost all errors made on one's transcript

would be corrected before graduation. Each student must undergo a credit evaluation before graduating.

Many hardships can occur before a student undergoes a credit evaluation. Recently a student was given a withdrawal in a class she never signed up for. In addition to this some of her grades were lower than what she actually earned. To top everything off, her transcript did not show a class she had taken.

Bovos commented, "When a mistake does occur they seem to pick on certain individuals."

What caused this student most of her anxiety is that she was not allowed to get overland permission because her G.P.A. was too low.

Another problem encountered by a student was in the repeating of some courses. He had received a "D" in two classes. Upon repeating them he received a grade of "B". Instead of eliminating the old grades from his average, all four grades were averaged into his G.P.A. thereby lowering his accumulative G.P.A. to the point that he was placed on suspension. Luckily this student found this error and was reinstated.

According to Bovos it is each student's responsibility to see that his transcript records are correct. "We don't have time to check them all," said Bovos.

One can obtain a copy of his transcript by filling out a request form on the first floor of Mitchell Hall. If the request is made before noon, the transcript can be picked up after 3 p.m. on that same day. Requests received after noon will be available the following day after 3 p.m.

It is a good idea for students to make a regular check of their transcripts. After all, they are paying a mint for those grades, and mistakes can be costly, to say



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# 'Shades of Beauty' show a success

Spring has finally hit the local community and with it comes the inevitable Spring Fever, only this time it seems to be coming in the form of spring fashions.

Central's Black Student Union co-sponsored an event along with Linda Ingram, fashion designer, entitled "Shades of Beauty", a fashion show for Ellensburg and Yakima communities.

The fashion show drew a large crowd to the Yakima Southeast Community Center who "oohed and aahed" appreciatively

throughout the entire show at the various creations that were made by Ingram and modeled by the nine models.

The May 26 show began promptly at 7:30 p.m. as Lisa Morehead came out on stage to address a few introductory remarks to the audience, thanking them for their participation and attendance at the show.

Morehead then introduced Wayne Floyd, Master of Ceremonies, who in turn introduced Ingram, who served as the

evening's commentator.

Morehead, the first model, began the fashion part of the show by slowly making her way on stage and out into the audience modeling a floral dress.

The next model, Jody Tuell, wore a variety of clothing starting out in a light colored dress and jacket and later wearing a greyish-brown gouchou set and a blue & gold floral evening dress.

Later on in the evening wear section, "wowed" the crowd while wearing a stunning black & gold

evening dress with matching purse and shoes.

Arma Parker thrilled her hometown crowd by modeling grey pants with a matching grey peasant blouse, a flowered sundress, a stunning black velvet jump-suit with matching wrap-around jacket and, for an evening wear finale, a floral purple blouse and matching suede skirt set.

Other models participating in the show were Gwen Rainey who modeled a beige and maroon dress, an orange sundress with a blue swim suit underneath and a three-piece red pantsuit for evening wear, along with Claudia McManus who wore a green pantsuit, a white pantsuit and a bathing suit.

Jennifer Chankler wore a grey

skirt with a green top, and a khaki pantsuit, while Marcelle Laughlin wore a white pantsuit and a sunsuit with white pants & top.

Perhaps the most thrilling part of the evening was during the evening wear set as model Tonie Talbert literally mesmerized the crowd by first appearing in a blue & red disco dress only to return moments later in a black & gold disco short pants outfit with a matching shawl.

The show ended with Ingram introducing the models for the last time and thanking other fashion show participants, like Donald Robertson, music coordinator, Annette Charles, graphic design assistant, Payton Lonon III, Lester Bushnell, Ronald Ellis, and George Pleasant, as security assistants.

## Enrollment figures clarified

"Contrary to what has been printed, enrollment in off-campus programs at Central is not dropping," said off-campus program director Larry Helms.

Helms was responding to two stories published in the CAMPUS CRIER which indicate that off-campus program enrollment is diminishing.

One of the stories which appeared in the October 18th issue of the CRIER entitled "Enrollment Steadies", stated that, "The total enrollment is 2,132 less than last year because of the lack of enrollment in the off-campus program." This statement was made by Lou Bovos of the Registrar's office.

In a more recent story which appeared in the May 18th CRIER, Academic Accountant Vern LaBay stated that, because of a projected decrease in off-campus enrollment, the Joint Student Fees Committee had to work with \$35,000 less than

last year in figuring next year's budget.

Helms says that in actuality Central's off-campus program enrollment is not dwindling.

According to Helms the reason why there are discrepancies between his enrollment figures and those of the Registrar's office has to do with the definition of off-campus programs.

Helms said that there are two types of off-campus programs, the regular off-campus program which is state-subsidized, and continuing education. He noted that the Registrar's office doesn't include continuing education enrollment figures because it is not a state-subsidized program.

Helms noted that each year the size of the regular off-campus program is directly related to the amount of funds available for the program. When there's a lack of regular off-campus program funds, students are enrolled in the

self-sustaining continuing education program.

According to Helms there was a lack of regular off-campus program funds this year which meant that more students were enrolled in the continuing education program while less students were enrolled in the regular program.

"When the Registrar's office tabulates students enrollment," said Helms, "they consider enrollment figures which are state-subsidized but they don't include continuing education enrollment figures, and that's why it appears that off-campus program enrollment at Central is dropping."

Helms pointed out that not only is the off-campus program at Central prospering, but it is also the largest off-campus program in the State of Washington offering more courses than all the other four-year colleges and universities, including the University of Washington and Washington State.



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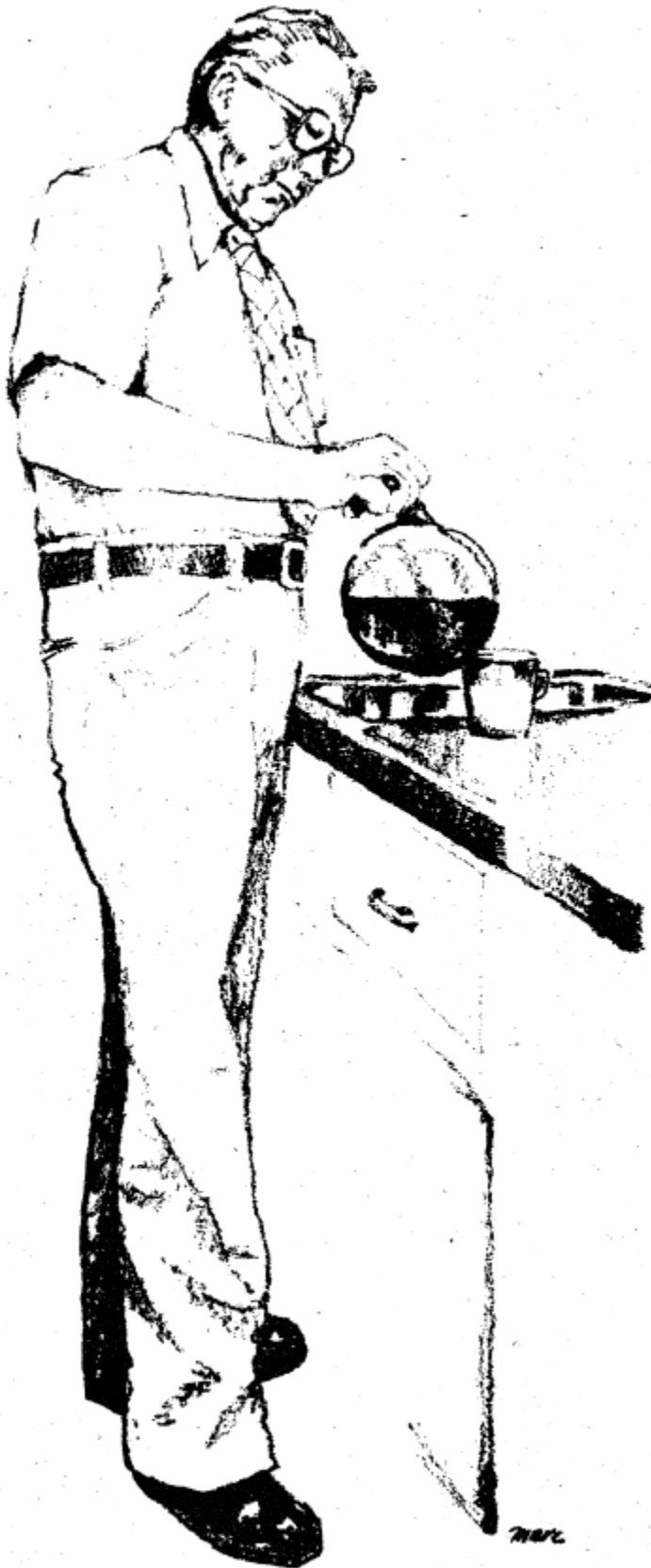
Real life calls for real taste.  
For the taste of your life—Coca-Cola.





# His name is Glenn Pennell, but we think that he's Superman.

Glenn is the manager of Centrals' Food Services Department, and he and his staff do a superb job. It's tough enough to organize all the meals that Food Services serves to students and conferees during the year - but Glenn adds a touch of class with his extra effort. That's why we've been fortunate enough to enjoy special meals like the wild boar dinner and that fantastic steak bar-b-que that they served a couple of weeks ago. Glenn is the kind of person who puts that extra effort into his work, and it really shows. You might say he cares enough to serve the very best. That's why it's a distinct pleasure to set aside this time and space to give Glenn our heart-felt thanks for his super performance this year.



## Thanks Glenn, for everything.

# Black Historian lectures on Africa

BY LIZ LANE

For those who heard John Henrik Clarke, distinguished Black historian, lecture May 20 in Hertz Auditorium, it was as one person termed "an enlightening experience from a different historical perspective."

Chester Johnson, president of the Black Students Union, opened up the program with a couple of introductory remarks concerning the honorary panel which included former B.S.U. president Gilbert Pettit, B.S.U. vice-president Lisa Moorehead, Mr. Charles McGeehee, associate sociology professor and Dr. Clarence Beecher of Ethnic Studies.

Johnson then introduced Dr. Beecher who in turn introduced Dr. Clark as "one of the world's most distinguished and dedicated

scholars who continues to search for true interpretation of Afro-American and African experience and contributions to American society."

After the introduction by Beecher, Clark took the podium and made a few general remarks about some encouraging programs in the African history field.

Clark is a member of the Permanent Council of the International Congress for the Study of African History, the sole representative for the U.S. on this council. This is the highest body in the U.N. which deals with this subject.

According to Clark, the results of this group showed up in such meetings like the one he attended in Paris, where for the first time in history, Africans are preparing a 10-volume book on African History

from an African perspective.

"Every editor is an African and every contribution is an African with the exception of a few more enlightened White historians who are willing to discard so much of the nonsense about the African and look at Africa honestly."

In another meeting in Haiti concerning the rewriting on the slave trade era it was discovered that much of the so called knowledge on this period must be discarded in order to deal adequately with what Clark terms as, the "African Holocaust, the greatest, longest, and most tragic holocaust of all time."

"Those Africans and their descendants who suffered in the biggest holocaust should have the most exposure in exposing the holocaust and calling to the world's attention that all of us together must create an atmosphere where there will be no more holocaust for anybody," he said.

Getting into the crux of his lecture, he told his audience that in order to understand the subject of neglected aspects about Africa and the New World, a closer look must be taken at these neglected aspects and questions must be raised.

"Why do we know so little about the African people and why is so much of what we know not true? How did the oldest branch of the human family get lost from the mainstream of history and how did the youngest one project itself into the center of history? Let's deal with these questions," he urged.

The first realization one must make is that African people are the most written about but the least known about.

Africa was probably the most civilized continent of its time and others had to play catch-up, according to Clark.

"No one has ever spread civilization as European history states, they merely spread their way of life and called it civilization. No one ever contributed much to African history and lifestyles but Africans themselves," he said.

Clark went about discarding European rise and dominance myths with a vengeance, stating that Europe didn't really exist then, with the exception of those parts closest to Africa.

"If you look at Europe as the spreader of civilization, then you are wrong. The world didn't wait in darkness for Europe to bring

the light, in fact the movement of Europe into the broader world put the light out and this is in their records—not necessarily mine," he stated, emphatically.

According to Clark, Europeans were often merely invaders and destroyers and that the massive settlements of Europeans in other countries were acts of aggression, not to civilize but to colonize.

Europe also had nothing to do with the rise of Greece and had nothing to do with the Greek intellectual movement, contrary to what European history states.

"Miracles in history cannot exist without Europeans and their ancestors taking credit for them, including things that happened before the rise of Europe," he said.

An important myth dispelled by Clark was the one concerning the savage African, which Clark dismissed as "utter nonsense".

Africans were excellent military men, they maintained control of Spain for nearly 800 years. Romans also relied on the military expertise of the Africans, as did many other nations.

They were also used as explorers, some travelling with Columbus, Cortez, Balboa and others.

Africans were also sought out for their technical knowledge, one showing Cortez and his Spaniards how to plant wheat, while Columbus came across Africans who minted their own coins.

"We need to dispel the myth that the African came to the New World with no skills. There is a lot of historical evidence that substantiates the claim of the more technologically-advanced Africans and how Europeans showed them

eagerly," he explained.

What surprised Clark the most in his studies was the fact that early European literature and history was full of praises for the African and his technological skills, the beauty of his women and their artistic ability, but fifty years prior to the time of Black slavery in the New World, Europe "suddenly changed its tune on the Black man".

Henry Clarke concluded by stating that Africans and their descendants survived insurmountable odds in the course of racism/cultural genocide but they survived nonetheless.

"We survived and helped shape America and helped to lay the basis for modern technology in the New World. We have lived to call for the end of oppression everywhere and with one collective voice we are asking 'Did our Lord deliver Daniel? Why not every man?'"

A brief question and answer period concluded the lecture.

## Garrity and Clarke debate Black Studies

BY DAVID ADAMS

Noted Black historian, Dr. John Henrik Clarke and Central's new president, Dr. Donald L. Garrity, disagreed on what the basic role Black Studies should take in a recent meeting.

Garrity said that African Studies are great, but are not really relating directly to "our Black diverse experience." He said that a study of the comparative Black culture in the United States is what he thinks is needed in Black Studies.

But Clarke disagreed slightly with Garrity's idea. Clarke said that everybody needs to "relax with cultures." He said, "The universal man is not the integrated man. The concept of the Salad Bowl is a more correct term, instead of a melting pot."

"We need to keep the individual identity and relate cultures in the universal man," Clarke said.

The setting for the informal discussion was the Faculty Friday Fest at the Grupe Conference Center. The fest was attended by members of the Black Student Union, MECHA, Central faculty and current Central President, Dr. James Brooks.

Prior to the discussion, Garrity explained the evolution of the B.S.U. at San Francisco State to Central's B.S.U. President Chester Johnson.

"The early years at San Francisco State were the beginnings of the B.S.U. before Stokely Carmichael," Garrity said. "The B.S.U. began as a social group to discover what they were all about."

Garrity admitted that in those early years, many of the white population wondered if the B.S.U. was a racist organization because it only allowed Blacks to join.

"We all make mistakes. It was nobody's fault," he said. "We should have realized what it was all about."

Today the B.S.U. at San Francisco does not exist as it once did. According to Garrity, it has changed its name and restructured slightly to incorporate African culture as well as American Black Culture.

Garrity added it is important to keep the Equal Opportunities Program at Central and was

Program at Central and was surprised to hear that it might be dropped.

Clarke was at the Friday Fest to meet members of Central's B.S.U. and faculty. He also spoke in Hertz Auditorium the next day.

Clarke as an associate professor in the Department of Black & Puerto Rican Studies at Hunter College in New York, and is a distinguished visiting professor of African History at the Africana Studies and Research Center at Cornell University. He is also a highly published author on Black History & Life.

Clarke said that he teaches in many areas of ethnic culture, and because of this, he is able to relate Black history to other cultures.

"It throws me from one briar patch to another," he said. "It allows me to teach Black History from a different aspect and cultural stand point."

Garrity said that such a move is good for total understanding and thinks that Clarke does the right thing.

In his speech on the following day, May 20, Dr. Clarke said that African people are the least written about and the most disregarded people.

"We need to dispel the myth that Africans were not the New World as laborers," he said. "The compliments to the Africans 50 years before the Europeans decided to make them savages were overwhelming."

Clarke added that the savage was created by Europeans 50 years after the conquest of Islam to enslave the African.

"I am not saying that Europeans did not contribute to world culture, but we must understand their temperament," he said.

But Clarke specified that the African culture has evolved and thrived on its own. "Nobody but nobody has contributed anything of value to African culture. Africa is still the prize of the world," he explained.

Clarke said world history at this time has reached a point where too many are dominated. "I don't ever profess domination by Blacks. Everybody has the right to dominate themselves and their own lives," he said.

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Staff and management of the CRIER would like to wish a very happy birthday to Becky Prieur and Terry Talley.



## Keep The Faith

Don Caughey

Legal theorists recognize that the criminal sanctions of the law have limited abilities to reform criminals and protect society. As we discovered with alcohol and will probably admit about pot, what people want and will buy will be provided and sold to them. It is easy to pass laws and difficult to enforce them. Even when enforcement is given massive resources, the process of enforcement can be so costly that it is not worth its results. But we like to believe that when a problem exists we can pass a law to solve it. "There ought to be a law."

Authority works when respect exists, and there are few areas where respect can be commanded by threats. At best, compliance can be enforced and behavior channeled by a system of rewards and punishments, but to have loyalty, dedication and motivated participation in a system or institution it is necessary that authority nurture the respect of those involved. But coercion remains a favorite strategy despite its obvious limits because it provides the illusion that we are taking a problem seriously. Actually we only delude ourselves and fail to take the problem seriously at all.

Grades are a good example of this foolishness. Because they are easily visible and translate easily into the kind of quantifiable data that managers love, grades become important. If we look at the process of education it is obvious that grades tell us very little. At best they provide evaluative feedback to students, but only of the most general sort. At worst they prevent healthy evaluation just as they deflect students from pure learning into learning how to work the system for grades. Besides being hard work for teachers, grading raises policy issues of the institution which take more time than they are worth and are impossible to resolve since grading problems reflect much deeper problems. Whether we have grades or not, we need to recognize that they are limited in what they can do positively and laden with negative potential. Toughening up or loosening grading policies is no substitute for creativity in education.

The Central administration has used threats and coercion to achieve its objectives on many occasions. Of course it has not worked well and has produced an atmosphere of negativity and bitterness. The administration is also coerced by the legislature through the F.T.E. a wonderful formula which is great for budgeting but which is inaccurate as a guide for academic planning and definitely distorts the educational process. Students and faculty are no less guilty of seeking rules and formulas which will force others to do what seems desirable, but the administration, for obvious reasons, has more power to make its coercion bothersome and disruptive.

It will take more than a new President to turn this situation around. We all need to recognize that, if our goal is a healthy Central, we need to work with others, give them support and encourage their voluntary participation in programs.

Responsible freedom is more than a loose system of coercion or a veiled threat. It assumes that authority can be respected because authority respects people, and it sees the folly of paternalism and coercion as a way to develop a community. Hopefully what President Garrity will bring to Central is a spirit which will encourage the sharing and cooperation essential to the community and some attention to the real problems at Central instead of the superficial and counterproductive approach of coercion. If the current administration gets little respect it is because it has shown very little respect for others.



Once these nine-floor dorms housed the students on Central's campus. Now the two are used as a Convention Center for many Northwest area groups.

## High-rises save money

BY VAL VARDEMAN

Towering above the local Ellensburg populace stand Central's Courson and Muzzall Halls. These buildings, coupled with Munson and Kamola Halls, form the nerve center of a bustling campus program, the Conference Center. (This is not connected with the Grupe Conference Center, a small meeting room facility on campus.)

Originally, the Conference Center concept was initiated in an effort to accommodate visiting groups while utilizing unoccupied student housing. Dormitory buildings must be maintained, complete with live-in security, insurance, and utilities (particularly heat) whether or not they are actually in use. Initiation of the Conference Center program has not only made it possible to meet operational costs, but has also turned out to be a profitable venture. Said Conference Center Director Elaine Wright, "the revenue generated from it (the Center) helps to keep student housing costs down."

The Conference Center brought in \$71,832 to the Food Services Department last year. A revenue of \$117,887 is budgeted for this year, and the projected total for '78-'79 is \$107,766.

The Conference Center is available to groups of nearly any size, up to 800 persons during the

academic year and 2,200-2,500 during the summer. The groups are provided with meeting rooms, special activities, meal arrangements, and assistance in locating equipment and personnel for their individual needs.

Conference Center personnel prefer to meet with a group's leaders several months prior to the scheduled event. "Some of them we work with two or three years in advance," said Wright. The services available to conferees are tailored and scheduled in great detail. When the Conference or Workshop date arrives, everything is already prepared. As the conferees come in, they are greeted and supplied with registration packets—including keys, event tickets, and various other items requested by the group, such as schedules and workshop materials.

Some of the special services offered are through the Food Services Department, including vegetarian diet meal plans, "health foods", and special banquets or buffets. "Some want the outdoor barbeque," said Wright, "it's our specialty." Other possibilities are the River Float, walking tours of Ellensburg, campus tours, swimming, and visits to the local museums and art galleries. Most of these are arranged through local citizens and businessmen. "We have a very cooperative Chamber of Commerce," empha-

sized Wright.

Additional benefits offered to conferees are family accommodations and childcare service. Although there are no double beds available in the Conference Center buildings, there are two-room suites. The Center also has cribs and playpens on hand for those persons with small children. Transportation arrangements for various activities can be made through the Center, and conferees can also be picked up from the airport in Yakima or from the bus depot.

Referring to the Center's many responsibilities and relationships with people, Wright said, "Keeping them all straight and keeping them all happy is what it's all about down here."

Many types of groups make use of the Conference Center facilities, including academic workshops, high school organizations, youth & adult religious groups, and sports teams. They are usually very pleased with the program. "Almost every group we have comes back year after year," stated Wright.

The relatively low cost of the Center's programs and its convenient geographic location are major "selling points" for state and Northwest area groups. There is really very little advertising done for the Center around the state. When asked about advertising efforts, Wright replied, "Most of ours has been word-of-mouth." Quite often, a conferee belongs to another organization which may need just the kind of facilities offered here, and referral results. "It's really wonderful the way it works—the spinoff," said Wright.

There are two base rates for staying at the Center, excluding meals: Adult and Youth rates. Guests of Central's students, faculty, or staff may stay at the student rate. Only those persons who are connected in some way with something that is happening on campus may stay at the Center. The only exception to this is the annual Rodeo Weekend, during which the Conference Center facilities are available to the general public.

The conferees themselves present only an occasional minor irritation to students. Their presence should be accepted, if not encouraged, in view of the monetary input they provide. In addition to this, however, is the fact that many of the conferees are interesting and enjoyable to talk with.

The Conference Center has come quite a distance from its beginnings in Auxiliary Services, and has proved its worth monetarily. It's just one of the ideas that has grown into a successful program through cooperation and

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# Interview Provides Treasure Trove Clues

Maple Valley, Wash., May 19, 1978. A 103 year-old former Rainier brewery worker now living at the Firs of Joy rest home here, claims that the secret to the exact location of the buried ancient Rainier Brewery is contained in the placement of an old cast iron statue standing near the present-day brewery.

Ormie Stultz, who worked at the brewery in the late nineteenth century, and who was present at the statue's rededication at Rainier's Diamond Jubilee in 1953, told brewologist "Hap" Holstetter that the statue, the sun, and the buried brewery are intertwined in a precise but obscure geometric relationship. "Why else would they have put that statue up in back on the hillside, where nobody can see it?" Stultz demanded.

Holstetter and Professor Horton Lacombe of the Tacoma Institute of Parahistorical Research have been excavating the presumed site of the ancient brewery, approximately 50 yards north of the old statue, for the past month at a location where several relics were found earlier.

The additional evidence provided by Stultz seems to confirm that Lacombe and Holstetter are working in approximately the correct area, but casts doubt on the precise location of the initial exploratory digs.

According to Stultz, the statue was moved to its present location at the insistence of another old brewmaster whose hobby was astrology. "He claimed that when the sun shone on the first Sunday after the first full moon after the 15th of October, the pilsner glass held by the figure would cast a shadow on the buried fermenting cellar," said Stultz. "He also claimed that if there was a full moon within four days, the shadow cast would show where the old bottles were washed. His name was Elvin Dalton. He wasn't German, but he was strong-willed like all those old brewmasters. I guess that's why the Rainier brass did what he said—they were afraid Elvin would get mad if they didn't."

Stultz claims that he actually saw the original brewery, now the subject of the extensive excavations, as a small boy. Stultz was 3 when the brewery was founded in 1878.

"There was no Airport Way in them days," Stultz recalled with a chuckle. "Heck, there was no airport. No planes. The Duwamish River kinda wandered around under Beacon Hill. Heinrich's old Rainier Brewery was at the end of a muddy wagon road. But it was a beautiful sight to see. All shiny and golden and copper in the sun. What a brew-



Centenarian Ormie Stultz, left, tells brewologist "Hap" Holstetter his theories about the lost brewery.

Stultz's souvenir tiepin commemorates the 1953 Diamond Jubilee of Rainier Beer.

ery it was! Course, it seemed bigger to me than it was actually, because I was just a kid."

Stultz later was employed as a bottle-washer in another Rainier brewery near the same site. A bachelor, he served in the Spanish-American War and later became a labor organizer for the International Workers of the World. In the 1920's he worked on the Great Northern Railway as a brakeman, and during the depression joined the Merchant Marine, where he finished a long and varied life of work as an engine room wiper. He retired in 1951 to devote more time to his hobby, raising geraniums. He has resided at Firs of Joy since 1968. "The nurses are real nice and the food ain't bad at all," Stultz said with enthusiasm.

The old brewery worker recalls his invitation to the 1953 dedication of the statue with affection. "It was real nice of them, because hardly anyone except Elvin Dalton remembered that I had worked there. Boy, it was a real whing-ding. Plenty of free Rainier and lots of Big Shots. Old Elvin had 'em put that statue exactly where he wanted it. He wanted to be sure that if anyone wanted to dig up the old brewery sometime in the future, they'd have a way of locating it."

Holstetter said that Dalton's calculations would be

incorporated into future digs, but that it was unfortunately impractical to wait until October or November and see if

the shadow would be cast as predicted. "It's too risky. Besides, the sun hardly ever shines around here in Novem-

ber," said Holstetter. Meanwhile, excavation is continuing near the statue.

## The "Lost Brewery"—What Scientists Believe Now

Rainier Beer was brewed at the old brewery of Stultz's recollection from 1878 until expansion caused the brewery to be moved to larger quarters at the Bayview Brewery nearby. It was a time of mammoth geological movement in the Duwamish River basin. Many acres of tidelands were filled in, creating the Duwamish Waterway and Harbor Island.

In 1904 Rainier had grown to become the largest industrial installation in the state, and the brewery was moved to new and larger quarters in Georgetown, a few miles south. An ornate cast-iron statue of a Rheinmaiden was commissioned and cast in Germany, then shipped to Georgetown where it became the centerpiece of a fountain at the new brewery, until Prohibition.

Meanwhile, rubble and dust began to collect around the original brewery. It suffered additional decay during Prohibition, and after repeal, it was buried under rubble as the Bayview Brewery nearby was completely rebuilt. Freeway con-

struction during the 1960's buried the ancient brewery even deeper under the strata of the ages.



DOES THIS STATUE UNLOCK THE SECRETS OF THE ANCIENT BREWERY?



# Study abroad program offered

How many Central students are aware that they can participate in a study-abroad program in England, Germany or France? This program, sponsored by fifteen Northwest colleges and universities, offers students a chance to study a foreign language, to live with a native family, to see Europe, and to earn quarter credits by taking courses related to the life and culture of the country in which they are living.

The classes are held in English and taught by professors from the Northwest, but ambitious students can also take courses at local universities. In the winter of 1975, Beverly Heckart taught in the Avignon program, and her students recorded their impressions

at the end of the quarter.

First reactions focused on Avignon's appearance. Oregon's Connie Jackson expected a "quaint, little, walled town" and was "amazed" by the "Fountains, the spaciousness ... and Marguerite, the flower woman," who greeted her inside the city's walls. Mike Finnegan, from Idaho, particularly liked the view of the illuminated Palace of the Popes seen at night from across the river at Rhone. For him, the scene "resembled a backwards journey into time."

Students discovered almost immediately that the French like to cook and to eat. Many took a cooking class at the Chamber of Commerce and learned some tasty

Provençal recipes. Debbie Coyle's "madame," the woman with whom she lived, spent "at least eight hours in the kitchen every day preparing a luscious French meal." She bought the ingredients for these "superb" meals every morning at the city market in the Place Pie.

Open every morning except Monday, the market is a rich experience. Montana's Leslie Newman found there was a "typical French atmosphere." "The air smelled of produce and buzzed with exuberant bickering." There were always "groups of gossiping, dressed-up women and gathering of husbands around pastis (a licorice-flavored liqueur) in conveniently-located cafes."

Friends of her hostess, who owned a bar in the market, usually greeted her with the traditional French handshake and kiss—a buss on both cheeks.

If one is enterprising, other contacts with the French can be arranged. Mike Finnegan and Bob Wynne, from Seattle, joined a French basketball team. Avignon's choral society welcomed Central's Judy Norton with a special song. Others visited the English club at Avignon's university center, and those who rode bicycles conversed casually with French farmers and villagers.

Forays into the countryside are attractive because of the Provençal climate. Usually, even winter days are warm and sunny, but occasionally, the fierce Mistral or "master wind" can "almost knock you off your feet." But, according to Central's Jeril Emry, "It's then that Avignon and the Provence

are at their height in beauty because the skies are the bluest, and the sun shines the brightest ... Set within this bright and windy landscape are some memorable sights. Western's Larry Senechal noted that, "Avignon is within one hour of the magnificent Roman aqueduct of the Pont du Gard; the beautiful historic cities of Nîmes, Montpellier, and Aix-en-Provence; the legendary Stee. Maries-de-la-Mer; the tenth-century fortress of Les Baux ... the red cliffs of Roussillon; the mysterious waters of the Fontaine de Vaucluse." The Provence offers almost all things to all people, from culture-lovers to nature-lovers, from skiers to swimmers. It also offers a chance to experience another land and another people in a warm and beautiful setting.

Dr. Heckart will be teaching in Cologne next winter and spring quarters.

## W.A.U.S. drafts resolutions

BY KAY CORY

Decriminalization of marijuana, Gay student organizations, House Bill-2694, and the right for 19-year-olds to choose to consume alcoholic beverages are just some of the issues the Washington Association of University Students resolved to support at their conference held at Central May 19-21.

The W.A.U.S. conference was

titled Washington State Student Symposium on Higher Education. Members attending were from Washington State University, Eastern Washington University, Western Washington University, the University of Washington, Portland State and Lewis & Clark from the State of Oregon, and Central Washington University. Some community college students from Grays Harbor and Olympic College were also present.

The members met in Legislative

Plenary and drafted resolutions with the intention that the Washington Association of University Students will follow up on the resolutions to determine how the resolutions can be effected.

Caucuses met prior to the plenary to decide what resolutions they wanted to present. Represented in caucus meetings were women, gays, veterans and other interested students.

The conference as a whole consisted of guest speakers, resource people and workshops. Subjects covered during workshops were: Services & Activities Fees, Federal Financial Aid, Faculty Evaluation, Veterans Affairs, State Financial Aid, On-Campus Governance, Campus Media, Title IX, Federal Legislation, Legal Rights of Students, Landlord/Tenant Relations, Affirmative Action, Student Employment and Public Interest Research.

Students attending the opening night session heard speakers discussing various subjects. Donald Schliesman, dean of Undergraduate Studies at Central, spoke on "What is the Relevance of Higher Education?" Lyman Legters, professor of Social Theory at the University of Washington discussed accountability and tenure and, William Chance, Deputy Coordinator with the Council for Postsecondary Education, commented about "The Practice of Higher Education in Washington & Goals and Purposes."

About 50 students from the schools mentioned attended the conference.

The Black Student Union was represented by its state president, Michael Taylor, from Washington State University. He told of special problems that the B.S.U. at Washington State has been having.

Questions were answered in various detail by the resource people, who included Jack Smith, Student Advisor at Western; Mike Flynn, State A.G. Office on Education; Rick Slunaker, Republican Caucus Researcher; Darrell Phillipson, W.A.U.S. Attorney; and John Drinkwater, Director of Student Activities at Central.

Other activities for the students included attending a special session in Hertz Auditorium where they had the opportunity to hear Dr. John Clarke, professor of Black & Puerto Rican Studies at Hunters College. Professor Clarke was brought to Central by Central's Black Student Union. A film and discussion of energy in America with guest speaker Ken Hammond, professor of Environmental Studies at Central, was

## Campus crusade survey results

If you were around campus at all this year, chances are you were asked to take a Philosophy and Religion Survey given by staff and students of Campus Crusade for Christ. Campus Crusade, a worldwide interdenominational Christian movement, operates here at Central as a student organization. The desire of those involved is to share their faith in Jesus Christ with others and to train Christians to reach the world for Christ. In order to evaluate the current philosophical and intellectual atmosphere of the campus, they often survey others' opinions. The following statistics, tabulated from 372 surveys taken this year, reveal the developing trends at Central.

Humanism is gaining in popularity as a philosophy of life—44 percent of those surveyed gave humanistic answers to the "philosophy of life" question, compared with 26 percent last year; 12 percent held somewhat hedonistic views, 24 percent gave Christian responses, 8 percent were apathetic, and 4 percent existentialist.

There were varying opinions as to humanity's basic problem. Internal causes such as selfishness

and greed ranked highest with 35 percent. Interpersonal relationships was next at 33 percent, then misuse of things at 12 percent; 11 percent felt it is a wrong relationship with God, but only 1 person thought man has no problem.

An overwhelming majority (78 percent) believe in an infinite, yet personal, God, as well as a definite purpose for man's existence (82 percent), although 35 percent in this category didn't know what that purpose was. When asked to comment on the identity of Jesus Christ, 54 percent replied that he was the Son of God, 3 percent believe he's a prophet, 6 percent a teacher, 16 percent a great man.

Interestingly enough, while 85 percent of the random sample have at one time been members of some religious group or church, only 26 percent knew how a person becomes a Christian. However, in spite of the broad scope of opinions and answers concerning Man's problem and purpose, concepts of God and Jesus Christ, all came together on the final question; 95 percent of all surveyed wanted to know and experience God's love personally.

## Former C.W.U. President Mitchell dies at age 75

Perry Mitchell, former acting president of Central, died at Coupeville General Hospital Saturday. After his retirement in 1969, Mitchell made his home on Whidbey Island.

Mitchell came to Central as its registrar in 1949 and served in that position until 1969 when he was named the acting president after Robert McConnell retired from the post. Mitchell served two years until the school chose James Brooks as president in 1961.

During his tenure as president, Mitchell was involved in planning the construction of Black Hall, Grupe Conference Center and Bouillon Library. He also was involved in the planned dormitory expansion that greatly expanded the student living quarters in the early 1960's.

Mitchell's term also saw the initiation of Central's Honor's Program for exceptional students. The college also started its Arts & Science graduate placement files at this time.

After his term as president, Mitchell held administrative jobs

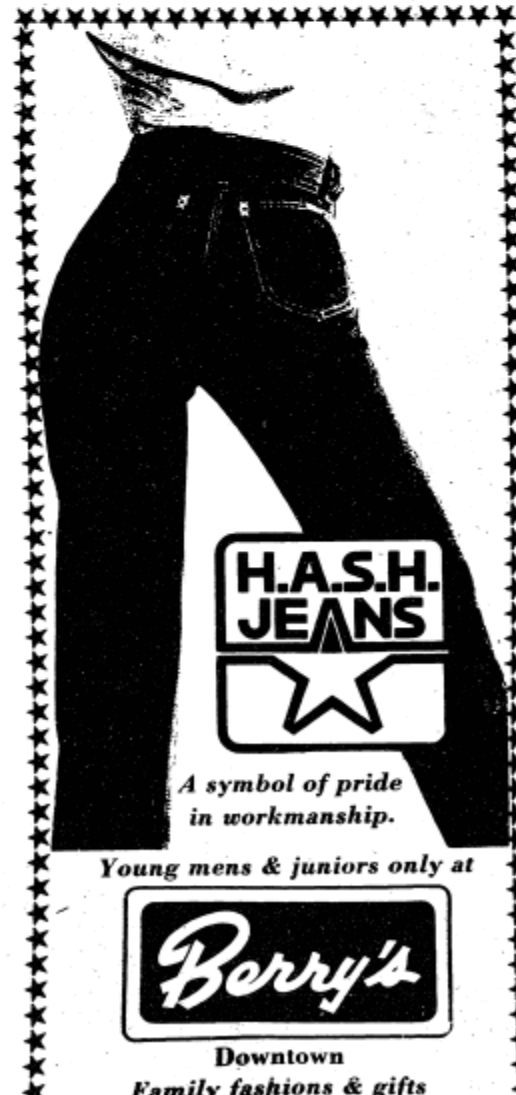
search and Director of College Relations and the Financial Aids Office.

Mitchell was born in Weiser, Idaho on December 9, 1903. He attended Chehalis High School and graduated from the University of Washington in history, English and physical education in 1927. He then taught in the Renton School District where he was a coach and high school principal. In 1944, Mitchell bought the Renton Chronicle and operated this newspaper for five years, prior to coming to Ellensburg.

He also served two terms as mayor of Renton and after moving to Ellensburg became president of the local Rotary club and the Chamber of Commerce.

Interested in sports throughout his life, Mitchell was elected to the N.A.A. Hall of Fame for his contributions to that body. He was also instrumental in forming the Evergreen Conference.

Mitchell is survived by his wife, Doty, two daughters, Beverly and Barbara and four grandsons and a



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# Arts and Entertainment

## Puppets take to the airwaves

BY MARY ZUMBRUNNEN

If while watching Channel 11 from Tacoma, and thinking you hear a familiar voice, it might just be. The advanced puppetry class has just completed two television commercials for KSTW Channel 11 that will be aired through June.

The two 30-second commercials are public service announcements and are sponsored by the Tacoma Juniors League. The Juniors League is a women's organization that specializes in children's projects.

The commercials, written and performed by the puppet class, advertised a summer reading program for the Tacoma Children's Library and a children's art exhibit held at the Tacoma Art Museum. The spots (commercials) are being aired from 7 to 9 a.m. and 3 to 5 p.m. on the Tacoma station.

The idea was first brought to Professor Jim Hawkins by former Central student Cindy Ennis, who now works at KSTW. Ennis said the Tacoma Juniors League was looking for a fresh approach for their commercials. Ennis said she suggested that the puppet class try their hand at the job. It then became a class project for the six puppet class members: Jerry Zumwalt, Ronnie Payne, Charlie Burke, Zeke Reister, Felice Green and Kathy McElfresh. "It was a great experience, I loved the studio. We were able to watch the process from beginning to end, we taped and followed the processing till it was edited and ready to air. It was tremendous," Felice Green stated. In between designing and creating their puppets, the class wrote their own scripts and

learned the fundamentals of filming for television.

On May 22, the class along with their instructor, Professor Hawkins, took their puppets and headed to Tacoma. Once there they prepared to tape the commercials. According to the staff at KSTW the actual taping time took 2 1/2 hours.

Basic format for the commercials was puppets in an outer space odyssey tuning into a television transmission from earth about the summer reading program at the Tacoma library. The other commercial for the Art museum had talking pictures discussing the children's art exhibit. The story ideas were created and discussed in class before the ideas were put into operation. The basic problem encountered by the class was keeping the material to the required 30 seconds. Many writings and rewritings were done to produce a 30-second script.

Cindy Ennis, who was operational in the finalization of the commercials, said, "The Juniors League ladies were very excited and found it very refreshing to use a class with such creative ideas." Ennis also said that the taping went very well.

The league was so pleased with the finished product that they hope to do more commercials in the future, possibly with either the use of more puppets or actors from Central. Since the league tapes commercials at KSTW every month the Central students could be used on a monthly basis by the Juniors League.

So, if a familiar voice is heard on the television it might just be a student from Central's advanced puppet class.



GULP!—Charlie Burke and friend prepare for a commercial taped at Channel 11 in Tacoma (Photo by Damian Schwarz)

## Orchesis plays to capacity crowd

BY BECKY PRIEUR AND VAL VARDEMAN

The recent performances of Central's dance group, Orchesis were very successful, as was shown by the capacity crowds each night.

Most of the dances performed were modern; but there were also some jazz and some dramatic.

The show included 13 original dances that were choreographed by students.

The opening dance, entitled, "Penta," was choreographed by Scott Robinson. The dancers, Christie Brown, Jeff Palmer, Leon White, Ken Wippel, and Kathy Yonemitsu gave a very impressive performance. The strobe light that was used was also very effective.

"Monarch," choreographed and danced by Brian Kerns, Patrick Radford, Scott Robinson, and Ken Wippel, was a very good interpretation of the background music.

The costumes, which included red capes, added to the majestic mood of the dance, as well as the dancers' facial expressions. The dance was also very athletic including cartwheels and numerous jumps.

Jeff Palmer and Joan Thompson, two very skilled dancers, gave a stunningly sensitive performance in "Je Deux."

the dancers were graceful and precise, the dance itself was confusing and hard to concentrate on. The underlying theme was hard to distinguish.

"O-Echo-ech," choreographed by Brian Kerns, was a delightful interpretation of the echoing french horn music.

The dancers, Lisa Hartshorn, Linda Ocker, Scott Robinson, Lori Rohr, Kim Swanson, Joan Thompson and Kathy Yonemitsu, separated into two groups. The dance was performed in unison with one group echoing the other.

Dancers Lori Rohr, Kim Swanson, Debbie Vail, and Kathy Yonemitsu choreographed the mysterious, "Premonition." The dance was executed smoothly and skillfully.

"Victor, Dear Victor," choreographed by Max Worst, was a vibrant pulsating dance coupled with electrifying music. Jeff Palmer, Leon White, and Faye McAdams gave a very effective performance.

Overall, there was a great deal of professionalism, although this is an amateur group.

Highlighting the show was a presentation by three members of the Ellensburg Youth Ballet, Anneliese Childress, Andrea Glauert, and Karen Hruska. A

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# “There’s going to be something different at Central next fall”

If you are going to live in a CWU residence hall next year, there are several things you need to know about. There will be other, more detailed information coming to you, but this will summarize some of the most important points.

First of all, there are two different contract options available—as follows: The ACADEMIC YEAR CONTRACT means that you’ll be contracting for room and board for the entire academic year; your commitment is for the full period. (Exceptions would be for bona fide University programs such as Student Teaching, Option C, etc.) So if you do choose the academic year contract be sure that you expect to remain throughout the academic year; if you want out of that contract, you can “sell” it to another student (who is not already in the residence hall system or does not have a contract) and there are no penalties. Otherwise, if you simply break the contract, you will be charged \$3 per day, up to a maximum of \$240, for breaking the contract (liquidated damages). Obviously, it would be worth the attempt to sell it.

The QUARTERLY CONTRACT means just that. For example if you contract for fall quarter, then the term of your contract ends when the quarter is over. This contract option is an advantage if you know that you’ll only be in the halls for a quarter. Also, if you wanted to get out of your contract before the end of the quarter, you could sell your contract to another student not already in the residence halls or who does not have a contract. But again, if you cannot sell the contract but simply break it, you would be liable for charges of \$3 per day up to a maximum of \$120, for breaking the contract (liquidated damages).

The major reason we’ve decided to offer the two different contract options is that doing so will allow for a minimum rate increase for next year, particularly for those students who will be in residence halls the entire academic year. Also, this approach will let both you and us plan more effectively for the year.

Let’s list some of the typical questions that have come up, and try to answer them:

**QUESTION:** How much are rates going up?

**ANSWER:** Basically, they’re going up \$50 for the academic year on the Academic Year Contract (or \$1.43 per week; or \$.21 per day). The single room and single/double charges remain the same: \$85 and \$110 respectively.

**QUESTION:** Does the Quarterly Contract cost more?

**ANSWER:** Yes. If I have an Academic Year Contract and you have a Quarterly Contract, you’ll pay \$65 more for fall quarter than I will. You’d pay \$65 more for winter quarter than I, and you’d pay \$95 more for spring quarter than I would.

**QUESTION:** I plan to do my Option C winter quarter, but I want to live in my residence hall fall and spring. Do I have to buy Quarterly Contracts?

**ANSWER:** No. In your case you can buy the Academic Year Contract, and you’ll just pay for fall and spring like this year—no penalties.

**QUESTION:** I’ve already applied for the Student Village Apartments, but I know I won’t get in before fall quarter starts. If I go into a dorm, and later I get a Student Village Apartment, will you let me out of my contract?

**ANSWER:** You should go with the Quarterly Contract, not the Academic Year Contract. If you opt for the Quarterly Contract, yes, we’ll let you out of it with no penalties. (Remember, you have to be eligible to live in Student Village or Anderson Apartments—that is, junior standing or age 21.)

**QUESTION:** Do you really think it’s possible to sell my contract to someone?

**ANSWER:** Probably hard to do during a quarter with either contract option, but I think it’s possible to find a buyer—check out the incoming transfer students, see if your off-campus friends are tired of their own cooking, etc.

**QUESTION:** Will you help us try to sell our contracts if we want to?

**ANSWER:** Sure—we’ll provide a bulletin board for listings here in our office. And your contract doesn’t necessarily mean your space. That is, even if you’re in Beck, the “buyer” doesn’t have to take over your room in your hall.

**QUESTION:** If I take a Quarterly Contract fall quarter, and then decide to remain winter and spring quarters, can I change to the Academic Year Contract?

**ANSWER:** Yes—and you’ll be charged no more than the total for the Academic Year Contract.

**QUESTION:** I will be a freshman (or sophomore) the entire year—which contract shall I choose?

**ANSWER:** You should choose the Academic Year Contract, because of the significant savings and the convenience.

**QUESTION:** I will be 21 or a junior at the end of fall quarter, which contract shall I choose?

**ANSWER:** If you plan to live off-campus (or in University apartments) winter quarter, you should definitely choose the Quarterly Contract. If you choose the Academic Year Contract you would be committed for the full academic year.

## Introducing: The Academic Year Contract

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# Hollywood comes to Central

BY DAVID ADAMS

Hollywood comes to the Pacific Northwest as Stanley Kramer begins preparations for his 20th motion picture, *The Runner Stumbles*, in the Ellensburg/Roslyn area.

The film *The Runner Stumbles* will begin rehearsal June 23-July 5 in the S.U.B. Ballroom, with actual shooting starting July 6 and lasting until August 5.

The film is a serious romantic drama about a Roman Catholic priest who falls in love with a nun. Dick Van Dyke will star in the leading role as Father Rivard and Kathleen Quinlan will star as Sister Rita. Other supportive roles will star: Tammy Grimes, Ray Bolger, Maureen Stapleton and Beau Bridges.

According to Producer/Director Stanley Kramer, other supporting roles will be cast from the Seattle and Roslyn areas, primarily with extras coming from the Ellensburg community.

"I don't know how many extras we will need," Kramer said, "but we'll get them locally."

Raised on an actual incident, *The Runner Stumbles* was written by Milan Stitt as an off-Broadway production that eventually was performed on Broadway.

"Milan has done a variety of writing," said Kramer, "poetry and short stories, but this is his first big one."

The film is financed by Mel Simon. This is the first time that Simon & Kramer have worked together on such a production.

The story evolves around a coal mining town in Michigan that went broke in the late 1920's. Kramer said that since Roslyn looks so much like what they had in mind, they have rewritten the script to

have the story take place in the Pacific Northwest instead of Michigan.

Although the filming will be done in Roslyn, the town's movie name will be Solona, Kramer said.

Built around the late 1800's to house the miners working coal out of the nearby hills, Roslyn still maintained its character and turn-of-the-century authenticity. Many of the original buildings, including a few of the once 23 saloons, are still in use today.

One film setting will be the Brick Tavern built in 1898. According to Tavern owner, Gertrude Kennedy, the old-time interior of the tavern "sold" the crew on the site.

"A man from MGM studios came to Roslyn three months ago and I gave him a cook's tour of the place, and that was all it took," she said. The man from MGM was Kramer's location man, Mario Isavich.

The filming will last about six days. The tavern will be used for the courtroom scenes and the basement, once used as a bowling alley, housing the jail scenes.

Because of the extensive filming in the tavern, much of the modern beer advertising and fixtures must be removed. The one thing that can stay are Mrs. Kennedy's curtains.

In the shape of daisies and made from beer can pull tabs, Kennedy said the curtains could stay because they did not look modern and "kind of went with the place."

Kennedy said she will be given a flat fee for the use of the tavern. The Brick will not be open to the public during filming, but she must be on the site. The film crew will help her remove the modern-looking fixtures as well as restore the building to the look of the 1920 era.



THE BRICK—The Brick Tavern in Roslyn will be one of the many local buildings used to film "The Runner Stumbles."

Two of the unique features of the Brick Tavern are the oak bar and antique mirror encasing used as ballast in ships before being converted to its present form. Kennedy said the ledge over the mirror used to serve as a deterrent to miners from swearing.

"For every cuss word that a miner said, that's how many coins he had to toss up there," she said.

Another site to be used in the film will be the Northwest Improvement Company. Originally used as the company store for the miners, it has recently been converted into a community store and museum. The filming is scheduled to begin in July which will delay the store's opening for this year's tourist season.

For Kennedy, the film is a reassurance to the people of Roslyn that all the work in rebuilding and renovating has not been in vain.

According to Micky McCordle, the film's production manager, the film company will have an

economic impact on the county.

Much of the food, supplies and materials for the props will be purchased in the county.

"We're 60-strong. We've got to be housed somewhere and we've got to eat," McCordle said.

"Somebody's going to make a buck or two."

The Central Washington University campus will also be used as a location site.

Barge Hall, constructed in 1892, will be used as the backdrop for many scenes along with the storage warehouse on the university campus. Filming in front of Barge is scheduled to last about 3/4 of a day.

The warehouse will be used as a sound stage for filming the inside of the rectory, the Bishops office, and for the construction of sets.

The schedule for the \$1-\$2 million film will be tight and met on time, according to Kramer. He puts his faith in a top-notch crew assembled for this production.

When asked if the film will be taken as a serious drama because

of renowned comedian Dick Van Dyke playing the lead, Kramer said that he felt it would.

"This is going to be a tour de force for Dick," Kramer said. "He is going into serious drama now."

Although known for his roles as a comedian, Van Dyke has made his mark as a serious dramatic actor. One performance in particular, *The Morning After*, was a made-for-TV drama, portraying an alcoholic comedian trying to cope with excessive drinking.

Kramer said that Van Dyke is going to be a major factor in this film and that it is going to be very good for him.

"The whole film is a challenge and I was looking for a creative actor to play the lead," Kramer said. "I believed in him (Van Dyke) as a creative actor and that he could play the role and bring a lot to it."

Kramer further stated that the combination of all the actors will bring an electricity to the film that will make it highly enjoyable.

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## It's a happenin'

**Jody Daigneault**

School's over for another year (stop your crying!) and it definitely went out with a big bang. The First Annual Outdoor Folk Festival was a success by any standard.

This week's award for "The Brainchild That Paid Off" goes to Tom Schmuck for the conception and coordination of the event. The festival would have been even better had the hurricane force winds not come up during the last hour or so of the three-hour happening.

The show featured approximately a half dozen acts of varying size, musical style and talent. The Folk Festival was similar to a large Papa John's, only a lot more professional. There was even a stage and a "real" P.A. system. Don't get me wrong—it's not that I think the P.A. at Papa John's is a bad one—I don't even consider it a P.A. at Papa John's (sort of a figbar of my immigration).

One of the Northwest's more nationally prominent rock bands, **Striker**, showed up at the Ranch Tavern last weekend for a one-night stand. I think it's great that there's bands like this coming into town—not so much because of **Striker's** talent (I've heard hotter bands) but rather because they represent something different than what usually is featured in the Burg.

**Striker** is a classic example of a former tax band which is doing its own material on its climb to the big time. The problem is that they've elected to take the conservative path to get there. The end result is that they may be destined to become just another one of 100,000 bands in the country doing the same thing (not that anonymity is any better or worse than bands that "make it" by painting up their faces or puking on themselves). **Striker's** above that—not painting or puking—just straight ahead, gimmickless rock and roll.

Once the audiences figured out that the band wasn't going to play disco tunes all night, they seemed to get into the music. It shouldn't have taken the crowd too long to figure out where **Striker** was coming from—they've got enough equipment to get a deaf person's attention. But then, that's what rock and roll is all about.

I really hope that events such as Outdoor Folk Festivals and the like are featured on a regular basis. There's some fantastic musicians that go to school here and the more opportunities that we are given to share their talent, the better off we all are.

So remember, whether you're graduating, going to summer school or waiting till the fall—to someone, somehow, sometime, for some reason—"It's a happening"

# Professor takes leave

BY MARY ZUMBRUNNEN

With the final days of Spring Quarter drawing to a close, the Drama department will bid adieu to their designer/technical director, assistant professor Dee Torrey. Torrey will start a two-year leave of absence to complete a Masters of Fine Arts degree at the University of Washington.

Torrey first came to Central in 1960 as a student. He completed his Bachelors of Arts degree in 1964. Torrey then returned to Central in 1967 to work till 1969 on his Masters in Education. Upon completion of his Masters, Torrey went to teach at Mt. Hood Community College. In 1973, as Director of the Theatre, Torrey returned once again to Central, this time to apply for the position of set designer and technical director in the Drama department. He was hired to fill the position, which was vacated by Peter Vagness' mid-year retirement. At that time, the position was only temporary, he was hired for the permanent position in 1975.

While teaching at Central, Torrey has designed everything from a functional moveable fountain for *Madame Butterfly* to a geodesic dome for *Taming of the Shrew*, to a number of portable sets for the Spring children's tour show. Torrey said that his favorite set would probably be the set design for *Madame Butterfly*, the set consisted of a teahouse, both interior and exterior and the aforementioned babbling fountain that had to be moveable. When asked about designing, Torrey stated, "There are tough moments in every job, you just have to work around them". Many technical problems can occur in designing shows for both the Threepenny Theatre and McConnell Auditorium: light malfunctions, a revolving stage that doesn't revolve right and creating a working fountain that can be moved as well. Torrey seems to find a solution and have the show up on time, even with "all the tough moments". "I enjoy teaching at Central and working with the faculty and students," Torrey smiled.

With Torrey's departure June 15, he will fill his summer as the assistant designer at the Intiman Theatre in Seattle. In the fall, Torrey will enter the University of Washington to complete a Fine Arts Masters in stage design. The Fine Arts Masters is Torrey's terminal degree, this means that he would have to obtain the degree before he would be granted tenure by Central. Upon receiving his degree, he would resume his



**DEDICATION**—Professor Dee Torrey works with student Bruce Hopkins on the set he designed for the Children's Tour show "Rumpelstiltskin."

position as set designer, technical director and faculty member of the Drama department.

Selection for a replacement for Torrey has been underway in the drama department the entire quarter. Twelve finalists were selected from the numerous applicants. Of these 12, four were invited to come to Central for interviews. Of the four, Angela Riserbato, Stancil Campbell, and James Spaulding were on campus the last week of May to meet with the Drama faculty and students.

At that time they were also given a tour of the university's theater facilities. Friday, May 26, the faculty met to make a final candidate selection. The name was given to the affirmative action board and Dr. Edward Harrington for approval. The candidate's name will then be taken to the Board of Trustees where final approval is made. The new professor will be employed for one year. At the completion of his degree, Professor Torrey will be able to reclaim his position.

## Nude play should have stayed clothed

BY DAVID ADAMS

When a Broadway production leaves the sanctum of New York City, and ventures out into the wild west, that production is taking its chances on playing the Sticks. The Sticks in this instance was Ellensburg. The Broadway production was *Oh! Calcutta!*

*Oh! Calcutta!* slipped into Ellensburg last weekend with little fanfare, fuss or fury, played a one-night-stand, and left.

There were no vice squads, concerned parents protecting the community's morals, and no court action deciding the First Amendment rights of an all-nude play.

Instead there was a good rock band, mild entertainment and eight naked bodies.

"It's a relatively harmless amusing, raunchy little show, a comic look at sexuality," said Executive Producer, Dyke Spear. "There's no genital contact anywhere in the show."

It can further be stated that there was relatively little contact between the actors and the audience.

As the crowd, of less than 600, piled into the 1,000-seat McConnell Auditorium, the downfront seats were quickly taken, and the audience sat in nervous expectation of whether or not the actors would really take off their clothes.

The production began with the actors doing just that, taking off their clothes to a rock version of "The Stripper". One can successfully argue that the reason for the startling musical skit was to prepare the audience for nudity in the rest of the show. But when an audience pays \$6 for a ticket, it hardly seemed logical to prepare them for what they really came to see in the first place.

*Oh! Calcutta!* progressed from one skit to the next with the main theme of each being that words describing sex and sexual activity

seemed to relate to the theme of C.O.Y.O.T.E., the organization for prostitutes' rights; that theme of "Cast Off Your Old Tired Ethics."

Such a theme has a noble cause, except that it's a bit late to be professing such views on a university campus in the late 70's. After all, the sexual revolution ended about the same time as the Vietnam war, and most of us cast off our old tired ethics when we realized the diverse uses for a car's backseat, aside from hauling passengers.

Of the 600 who attended, about 3/4 were of the "over thirties crowd," whose curiosity got the best of them—and their wallets. The other 1/4 were college students and those out-of-towners who probably couldn't get in to see *Orchestra* because it was sold out.

But as stated before there was some mild entertainment (Central's Drama Department could have done just as well) and a few lessons on the games people play and how dangerous they are.

There was even an explanation from one actor garbed in New York's version of a cowboy as to why he was in an all-nude play.

He said, in song and an Eastern Southern Drawl, he was there for the money, because it beats shoveling cow manure, and because it gives him a chance to meet some real nice people.

Well, many in the audience could not blame him. After all where else but in the theater could a spirited young man get to manhandle a pretty naked girl and get paid for it. I wonder when the next auditions are?

For those of you who missed *Oh! Calcutta!*, don't worry—you didn't miss a thing. For those who saw *Orchestra*, you were much better off, and for those who stayed home with a girl friend or boy friend, you pretty well know what went



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**STRIKE**—Hugh Metzler, Chris Cunningham and Andrea Pirzio-Biroli are in the process of refining their basic Karate movements.



**KEEP YOUR GUARD**—Oscar Musgrove is practicing with Andrea Pirzio-Biroli, on sparring techniques.



**MUTUAL UNDERSTANDING**—Each opponent has a mutual respect for the other person.

## Tae Kwon Do — Internal strength

"Be faithful to my government ... seek perfection in personality ... endeavor ... respect others ... masculinity without coarseness." This is the prayer that all the members of the Karate Club say at the beginning and ending of each class session.

Oscar Musgrove, the president of the club and instructor of the class says, "It is the five rules that the class is built on."

The Karate Club meets twice weekly from seven to nine at night. Tuesday night they meet in the S.U.B. Ballroom and Thursdays in McConnell Auditorium, room 104.

The club consists of ten members, two of which are female. "Anyone can join the club just by showing up and being ready to workout, although people under 18 need their parent's signature," says Musgrove.

The style of karate that is taught is Tae Kwon Do, which originated in Korea. According to one member, this type of karate is 70 percent feet action. "That's because it was taught in the Korean military and so the soldier could use it and still carry his gun."

Before the class had actually begun, members were stretching and loosening their legs up on their own. Enters a 5'6", 140-pound man, subdued in his manner, confident in his way, he commands the respect of the members, they bow to their instructor.

Musgrove wears a white gi (uniform) with a Northwest Tae Kwon Do Instructor emblem on his chest. His gi is tied with a black belt, written on the belt in Korean is the name Sun Do Chung, the master of Tae Kwon Do karate.

Musgrove has been into karate for six years. "I first got interested in karate by watching the TV show Wild Wild West and seeing James West do some kicks and punches," says Musgrove.

After the prayer, the class did about 15 minutes of exercise, working their heads, necks, backs, arms and legs. Asked if this was the usual amount of time they spend on exercising, Musgrove replied, "It can take 10 minutes or an hour depending on the person; we go until everyone is loose." When they finished loosening up they began to work on their technique, practicing their kicks and punches. While springing lightly, the members would accompany their blows with verbal bursts called a *kaia*. "A *kaia* is to let your opponent know you are ready; it adds power to the punch or kick and it also adds focus and concentration to the move," said Musgrove.

As to the major reason for people joining the Karate Club, Musgrove assumed it was because they liked it. "It provides both a means for self-defense and a way for staying in good physical condition. Plus we have a good time, all of us together, I try to make it one family, there's no prejudice whatsoever on any grounds. When you're under the roof of our Tae Kwon Do club, we're a family, we work together." Musgrove also played down the emphasis of the so-called street fighter, stressing the point that a person with an ability in karate doesn't have to go around proving "masculinity with coarseness."

"The philosophy of Tae Kwon Do is to build a better character, to make yourself a better person, to develop and gain control of yourself inside as well as outside," says Musgrove.

Towards the end of the class, Musgrove had a program of 10 minutes of continuous motion for the members. It consists of running around the outside of the floor doing push ups, sit ups and deep knee bends upon the commands of the instructor. At the end of this program the members were shaking with exhaustion. Musgrove invited this reporter to come back Thursday and join them in their workout; I declined the offer for the reason of having to study, thinking to myself how fortunate I was to have two tests on Friday.



**S-T-R-E-T-C-H**—Hugh Metzler, Chris Cunningham, Oscar Musgrove & Toni Jackson realize the importance of warming up before a heavy workout.

Photos by  
Damian Schwarz

Story by  
Dave Christopher



## Sports Bits

Jack Corey

If you're planning to walk on next year for Coach Tom Parry's football team as a defensive back, you're in for the fight of your life.

With only three starters returning from last year's squad on defense, Parry went recruiting, concentrating primarily on the defensive side of the scrimmage line.

Eleven of his recruits have solid experience in the backfield, including Gary Buchanan from Puyallup. He led his team in tackles for three straight years and was a first team All-Conference selection.

One standout who will be returning for his fifth season as a Wildcat will be linebacker, Rick Harris. Last year, Harris was named to the All-District and All-Conference first teams.

Not forgetting his offense, Parry picked up some talented players from wide reaches of the state as well as the nation. John Irving, All-Conference quarterback out of Oak Harbor has signed, as well as Ted Jung, who has run the 40-yard dash in 4.5. From Washougal will be coming 6'3", 202-pound tackle Jim Byrum. Selah contributed Ron Gunner, one of the best halfbacks in the Mid-Valley league last year.

Other out-of-state players for next year include the biggest recruit, Nate Pierson, 6'4", 240-pounds, out of Texas Southern.

His best position is either at tight end or defensive tackle. John Willis, a 5'10" wide receiver, and Homer Barber, a 5'10" running back, are both transfers from two community colleges in Arizona.

From C.C.'s in Washington come Mike Hall, (Wenatchee) a 5'11", 215-pound fullback, and James Walker, (Olympic) a 5'10", 170-pound running back.

In need of a placekicker, Parry also has picked up on a booter from Pile, Jay Rothermal. Rothermal can also play at split end or safety.

## Slow-pitch finals here

BY JACK COREY

Intramurals are now all but over and the spring program has found new champions in all the softball divisions.

In the championship bracket for the Co-ed Division, four teams were in the running.

In the first playoff game the Copenhagen Crew took on the Clowns in an offensively-oriented contest. The Crew jumped out on top in the first inning with seven quick runs, including the runs by the first five batters. But the Clowns came right back with four runs of their own to keep the game close.

The second inning saw Copenhagen close out their scoring with eight more runs for a final 15. The Clowns' scoring was more evenly distributed, with five runs in the third and five more in their last chance at bat, the fourth. Adding this all up finds the Copenhagen Crew coming out on top by a slim one-run margin, 15-14.

In the other semi-final game, the contest was as close as Beauties and the Beasts shut out Melisner Express 11-0 and won it in five innings. It was a two-hit win for the Express and set them up against the Copenhagen Crew for the championship.

In the championship, the game remained close until Beauties and the Beasts opened up the game with a five-run burst in the third to wrap up their divisional champion-

ship, 11-5.

In the Ladies Division, there was again four teams in the running for the Number One spot.

In the first semi-final game, the Mighty Mitters were challenged by Pat's Angels. After the third inning, Pat's was whipping the Mitters 6-1. But after 5 innings, the Mitters had rallied to tie it all up. Both teams scored two more in the sixth to take the game to the limit.

It wasn't until the seventh inning that the fatal blow was swung. Pat's Angels came up with a single run in their part of the seventh to take the Ladies Championship by a slim 10-9 score.

In the men's division, the top slot has yet to be determined at press time. The top two teams for the championship game are WILASM and Eat At The Y.

In playoff games, WILASM defeated H.M. Injectors, 16-9, and Alliance Pizza Place, 11-7.

Eat At The Y had to play the Samos Rammers twice to decide the semi-final winner. In the first contest, the Rammers nipped the Y, but both teams protested the use of illegal players. In their next confrontation, the Y swamped the favored Rammers with a 4-run burst in both the first and third innings. The Rammers were able to come up with two runs in different innings but ended up on the south side of the score, 9-2. The first three batters for the Y were able to score to break the

Rammers back. Ed Rothlin, Mike Hamilton and Karl Kjelstad all walked and were hit in by Rick Dall, Tim Walters and Neal Rodman. Balanced scoring was evident for the Y with only Rodman hitting the plate twice.

In the Y's other game, to determine the finalist, against Red Bush it started out on a bad note.

Red Bush started off with two runs in the first, off a home run by Wolslegel. Wolslegel also had another home run in the sixth.

Y came back to end all questions as to who was going to the finals with another solid first-inning effort. Their first five batters made the circuit before the first out occurred. Then Craig McKellar and Ron Hull also plated to end the scoring at 7 before the onslaught was over. Red Bush was able to score another 6 runs throughout the game but could not defend against the power, finesse and speed of the Y. Ed Rothlin had several exceptional defensive plays including a one-handed diving catch to end the third inning rally that Red Bush had going. Rothlin also had a home run in the fourth to close out his best effort for the year.

At the end of the game the Y came out winning 13-9 and now find themselves in the finals against WILASM.

Though I wasn't involved much in the softball program this year I will fearlessly predict the winner will be Eat At The Y.

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## Captain chosen

Junior second baseman Mike Beeson was voted as the team captain by Central's baseball team for the 1978 season.

Other awards went to center fielder Roger Valentine (Inspirational) and first baseman Mike Ammerman (Steve Orrell Award, which is similar to inspirational honors).

Valentine (senior, Mount Vernon) and Ammerman (senior, Prosser) were the only two senior starters on the Wildcat squad, and Ammerman missed the last half of the season with a back injury. Valentine sat out the first few games of the season while recovering from knee surgery. He was not at full strength when he returned to the lineup, but provided much-needed help both offensively and defensively.

## Nicholson recruits cagers

BY GREG KUMMER

Dean Nicholson is still looking for players who can help his team, but he is already calling this his best recruiting year in 14 seasons as Central's basketball coach.

One reason for his optimism is because the athletes already are enrolled at Central. Nicholson also thinks the incoming players will fill the void left by six graduating seniors from this year's team.

The 1978-79 squad could be similar to teams Nicholson fielded in his early years at Central when the players were older and making one last attempt at playing college basketball.

Many of this year's recruits have not played at the collegiate level for one or more years, but they all have demonstrated their abilities previously. Major

strengths of the new group appear to be rebounding and size.

The biggest recruit is Ray Orange, a 6'8" center from Laurel Miss. The 25-year-old Orange played two years at Livingston University before joining the Army. In two seasons at Livingston he averaged 16.5 points and 11 rebounds each game.

Two of Orange's three years in the Army were spent at Fort Lewis, near Tacoma. Last season he kept in shape by playing A.A.U. basketball for Tacoma Plywood.

Other transfers joining the Wildcats include Joe Holmes, Dale Smith, Dennis Johnson, Sammy Miller and Eugene Banks.

Holmes a hefty 6'7", will add muscle to the inside game. In his one season at Yakima Valley College, he led the team with 19.9 points and 10.1 rebounds a contest. He played part of one season at

Frank Phillips Junior College in Texas before transferring to Y.V.C. for the '76-'77 campaign. Holmes, from Washington, D.C., did not play college basketball last year.

Smith was a standout center on three straight Brewster High School teams, and last year played at Samford College in Alabama. At Samford, he shot 50 percent from the floor while scoring six points a game for a team whose opponents included Tennessee, Mississippi, Texas A. & M., Texas Tech and Denver.

A 6'6" center/forward, Smith has three years of eligibility remaining with the Wildcats.

Johnson is a 6'5" forward who played two seasons at Centralia Community College. Last season he averaged nearly 25 points a game and was named to the Northwest Community College All-Tournament team.

Miller has been out of college since the '73-'74 season when he was a starter for Washington State. A 6'3" guard from New York, Miller averaged 10.8 points as a freshman and 11.6 points a game his sophomore season.

Banks is a 6'2" guard with tremendous jumping ability. He has been called by many as one of the most exciting athletes to ever play basketball at Yakima Valley College.

He played two years at Yakima, and was a starter his sophomore season in 1975-'76 when the Indians won the Northwest Community College Championship. He has not played since the '75-'76 season.

As a freshman, Banks averaged 8.3 points a game, and his sophomore season he scored 13.4 points and grabbed 8.2 rebounds a game.

"I think we've added some excellent basketball players," said Nicholson. "I think this is the best single spring (recruiting) we've ever had. From an early look this

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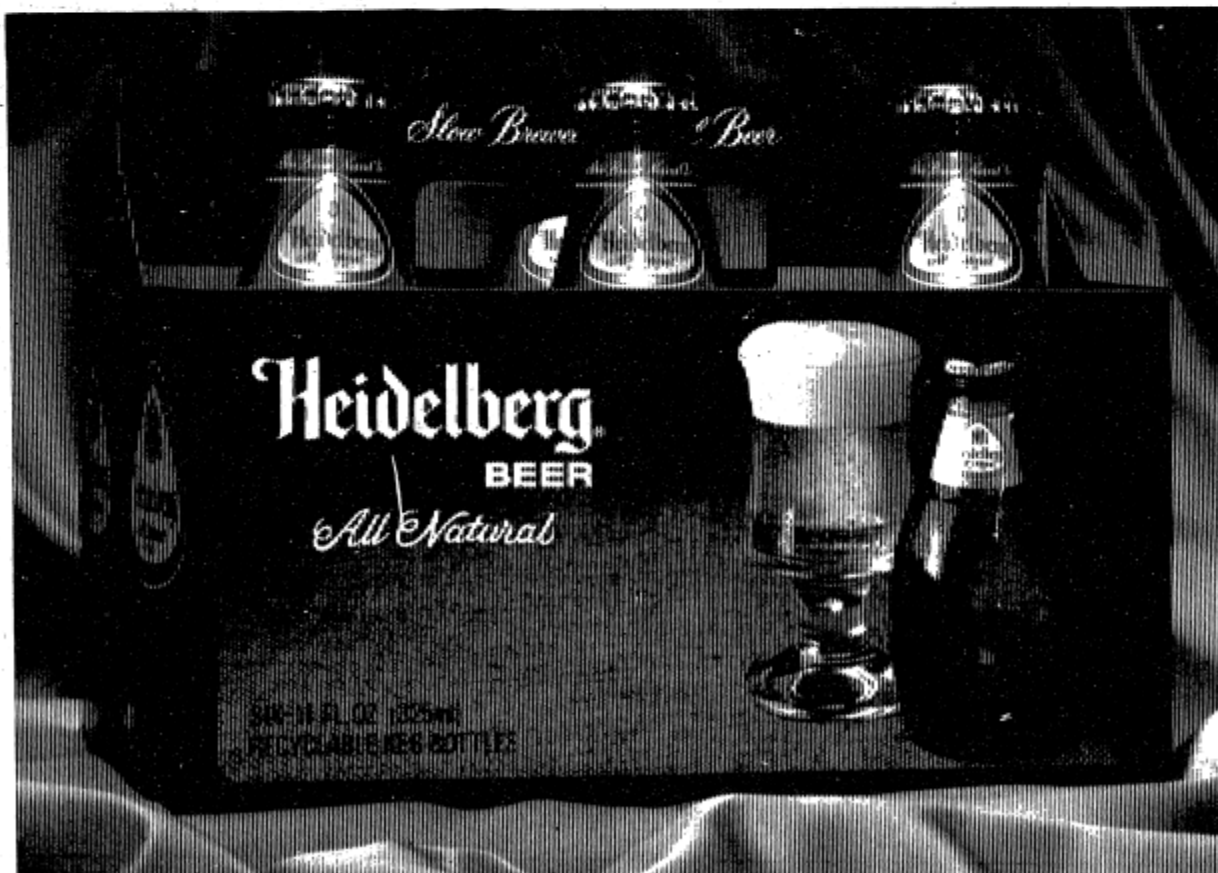




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Adrian Hannah	Off-Campus	large grinder	Peggy Hooker	Sparks	medium grinder	Bruce Muggli	Off-Campus	medium grinder
Ed Goon	Student Village	medium grinder	Christy McMillin	Miesner	medium grinder	Robin Christman	Student Village	medium grinder
Elsaine Phelan	Off-Campus	8" pizza	Holly Folsy	Off-Campus	medium grinder	Darrell Charles	Beck	10" pizza
Scott Lindsey	Beck Hall	12" pizza	Eric Maackstad	Off-Campus	10" pizza	Jeff Barnes	Barto	10" pizza
Pam Koeppe	Off-Campus	10" pizza	Rocco Maccaroone	Miesner	14" pizza	Karen Smith	Sue Lombard	15" pizza
Jeff Alton Ristvet	North Hall	medium grinder	Teresa Pepper	Sparks	10" pizza	York Freeman	Off-Campus	medium grinder
Laurie Frang	Miesner	medium grinder	David Adams	Off-Campus	medium grinder	Rick Ameny	Miesner	8" pizza
Darrell Charles	Beck	small grinder	Tim Newman	Quigley	12" pizza	Teresa Pepper	Sparks	8" pizza
Blaine Lewis	Quiet Dorm	14" pizza	Leann Traylor	Quigley	small grinder	Harold Terry	Davies	24" pizza
Ken Hein	Off-Campus	medium grinder	Drew Robertson	Wilson	medium grinder	Kristen Walby	Kennedy	small grinder
Jim	Off-Campus	medium grinder	Anna Deffenbaugh	Moore	small grinder	Christy Sullivan	Miesner	medium grinder
Leslie Graham	Barto	16" pizza	Bill Vale	Quigley	10" pizza	Teresa Pepper	Sparks	small grinder
Randy		14" pizza	Kristin Walby	Kennedy	14" pizza	Cindy Sorenson	Off-Campus	small grinder
Jeff Brunyell	Moore Hall	medium grinder	Richard Erveth	North	10" pizza	Ralph Rise	Wilson	medium grinder
Al Berg	Wash. Hall	medium grinder	Tami Walker	Davies	small grinder	Marty Eckes	Hitchcock	16" pizza
Julie O'Brian	Stephens-Whitney	8" pizza	Steve Brumfield	Off-Campus	small grinder	Bob Kurtz	Off-Campus	8" pizza
Jill Reha	Stephens-Whitney	medium grinder	Deanna Kurtz	Sue Lombard	medium grinder	Charlene States	Sparks	8" pizza
Terry Jensen	Beck	medium grinder	Terry Jensen	Beck	large grinder	Jeff Barnes	Barto	small grinder
Mike Noski	Off-Campus	10" pizza	Guy Borgen	Off-Campus	10" pizza	Rosemary Reeves	Off-Campus	10" pizza
Jeff Frimund	Barto	8" pizza	Sandy McWhimney	Stephens-Whitney	12" pizza	Ed Goon	Student Village	medium grinder
Brad Cox	Off-Campus	14" pizza	Duane Spertl	Off-Campus	10" pizza	Ed Goon	Student Village	12" pizza

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